NEW CRIMES 4

25¢

FLUX OF PINK INDIANS Ⓐ//Ⓔ

CRASS, APF BRIGADE,
SUBHUMANS, CLOCKDVA,
+ REVIEWS AND MORE.

FIGHT WAR
NOT WARS.

NEW CRIMES 4

INTRODUCTION BLAH

So here we are,Old Grimes 4,and the best yet in my opinion.I was well pleased with the response to number 3 after getting 2 good reviews in Fack and Enigma 'zines (thanks,lads,the cheques are in the mail!),and I've beenxxxxxxxxxg recieving letters from all over the country which cheers me up no end....You may remember that last isue an interview with the Undertones was promised...Although Sam did the interview alright it was decided that groups like the Undertones really get quite enough coverage in the mainstream music press,and that New Crimes should take a policy of giving coverage to small or lesser known bands that would probably little or no coverage if it were n not for XXX 'zines like this....All the same,I must thank the 'Tones for the interview and also for being extremely helpful and for paying for postage involved....hopefully everyone has got an anti-war patch alright...If not something must have gone wrong and NOBODIES got an anti-war patch!I'm not sure when NC 5 will come out or what is xx going to be in it yet...Hopefully The Mob and maybe an interview with the Poison Girls or the Eratics but I hav'nt bothered to get in touch with any of those groups yet....

For those that are interested I've got a few copys of a nihilistic pamphlet I recently produced called 'Enola Death' for those that would like a copy.Send me a stamp and I'll xxxxxxxxxxxx try and send you one,but you'll have to be quick as I've only got about ten copies left although I hope to do a reprint soon (probably with the paper left over from doing this.)....Other bits..'Confidential Waste' is the name of a new fanzine being written by Weir of 86:Mix and Marcus,who used to be with the Kippars but is now with the Aphids,and is aparently'about pop music'...Unfortunately XX they have conned me into doing the printing for them,but in a way its good because it means they will have to be nice and polite about New Crimes but I can be as rude as I like about their 'zine,har har har.Other 'zines to watch out for are 'Bopk Of Revelations'from London and 'Nihilist Venom',write to Dave,36 Blandford Way,Battle Hill Wallsend,Newcastle on Tyne,Tyne & Wear....Also,xxxxx if members of Watch With Mother are reading this,whatever happened to the information you were going to send in?..... 'New wave/punk/schizoid/pschedellic/new romantic'(Ithink thats right,anyway!)band Children Of The Revolution asked for a mention so here it is...Hello,Children Of THe Revolution.....Thats about it anyway.

See yer,Jah Ovjam.

HELLO AND/OR THANKS TO:SHEENA THE CHIMP,OSCOR ROB & FOD OF ENIGMA @ZINE FOR THE PATCHES, DAVID AND JULIE(FACK),MVD(TOXIC GRAFFITY),TONY M(AFTERMATH),TONY FLETCHER(JAMMING), CRASS,FLUX OF PINK INJUNS,JONATHON & ANDY(APF BRIGADE),DICK(SUBHUMANS),ROGER AND TURNER(CLOCK DVA),MICHEAL BRADLEY(UNDERTONES),SINYX,EX-KIPPARS,THE GET,ANDY C.LIBERTY, 86:MIX,CHUBBY,BARNEY,ROB,WAYNE,SAM,VOSS,DR.P,MRS.NASTY(DIANE),WEIR,MY CAT,EVERYONE WHO WROTE,EVERYONE WHO BUYS THIS ISSUE OR ANY OTHER ISSUES,ANYONE I'VE FORGOTTEN AT THE MOMENT.

ALL CONTRIBUTIONS,ARTICLES,REVIEWS,BRIBES,SWEETS,MONEY,TOYS,BEER,PRESENTS,LETTERS SHOULD BE SENT TO:NEW CRIMES:C/O PRITTY TOONS PRESS
360 VICTORIA AVENUE
SOUTHEND ON SEA
ESSEX....SS2 6NA...(NO LETTER BOMBS,LIBEL WRITS,XXXX DEATH THREATS OR CALL-UP NOTICES PLEASE.)

ALSO THANKS TO MARTIN OF THE STUFF AND SPECIAL THANX TO THE NIHIKIST CORPS FOR THE LIFT HOME FROM THE CRASS GIG AT WITHAM. CHEERS TO ANDY C. FOR COVER PHOTOS.

BACK ISSUES

NUMBER ONE:SOLD OUT!

NUMBER TWO:(7,000,000 COPIES LEFT!)
INCLUDES:INTERVIEWS WITH THE BULLIES,SCREAMING AB DABS,JANIFACY FARM,STRIPEY ZEBRAS,+ HUNT SABATUERS,STONEHENGE AND MORE.10 P + A LARGE SAE.

NUMBER THREE:~~(A FEW LEFT)~~ SOLD OUT!
INCLUDES:FIRST PART OF CRASS INTERVIEW,OUTCASTS INTERVIEW,DAMNED INTERVIEW,ICONS INTERVIEW,RESIDENTS,POISON GIRLS,SINYX ARTICLES + ANTI WAR STUFF AND MORE.~~20P~~ + ~~LARGE SAE~~.

Anyone who bought NC 1 will probably remember that last year I hopedto arange a free festival for xxxx the summer.Nothing happened because noone was prepared to help.This year I hope to have another go, and though a couple of people have offered to help,its not enough...Alot is involved, like finding some common land to hold it on,getting a stage,a PA etc,etc.This is an apeal for more HELP...If you don't help then it just won't happen again. CONTACT,JAH OVJAM C/O 360 VICTORIA AVE/ SOUTHEND ON SEA//ESSEX.SS2 6NA.

NEW CRIMES TAPES NO 2

THE SECOND RELEASE ON NEW CRIMES TAPES SHOULD BE AV..ILABLE BY THEXXXME TIME YOU READ THIS.ITS A XXMRXXXXX COMPILATION CASSETTE ALBUM OF VARIOUS BANDS THAT HAVE APEARED IN OR ARE ASOSIATED WITH NEW CRIMES AND WILL FEATURE THREE TRACKS EACH FROM THE SINYX,86-MIX, APF BRIGADE,FLUX OF PINK INDIANS, THE SUBHUMANS,STRIPEY ZEBRAS PLUS TWO TRACKS FROM ENOLA DEATH. PROVISIONALLY THE TRACK LISTING IS AS FOLLOWS:SIDE 1:THE SINYX;ANIMAL, FIGHT,DEATH THROUGH DECADENCE.THE SUBHUMANS;PARASITE,ITS GONNA GET WORSE,DRUGS OF YOUTH,86:MIX;DESCRIBE YOURSELF,MY DESERT IS A CITY,THE PARTY,SIDE 2:THE STRIPEY ZEBRAS;SGT.BILKO PLAYS POP,GRETA GARBO GOES SHOPPING,MONSTERS ON TV,APF BRIGADE;THE PROFESIONALS,BAN THE BOMB,NO EFFECT.FLUX OF PINK INDIANS;LEFT ME TO DIE,IS THERE ANYBODY THERE?,LIFE AFTER DEATH.ENOLA DEATH;FOX HUNTING,THE SUN SAYS. THE TAPE IS AVAILABLE BY SENDING £1.25 TO THE ADDRESS AT THE FRONT OF THIS 'ZINE.(NB. IF YOU SEND A CHEQUE PLEASE MAKE IT PAYABLE TO G.BURNETT AND NOT NEW CRIMES.TA.)THE PRICE INCLUDES POST AND PACKING.....ALSO STILL AVAILABLE IS N.C.1;THE STRIPEY ZEBRAS LIVEIN BURNETT'S BEDROOM'FOR A BLANK C60 + SAE OR 90P INC.P&P.....

BLOT TAPES

'BLOT TAPES' ARE ANOTHER NEW LOCAL CASSETTE LABEL.SO FAR THEY HAVE TWO TAPES ON RELEASE,'WARP FACTOR 7' BY PYRAMID,DESCRIBED AS 'ONE HOUR OF MIND-BENDING AVANT-GARDE MUSIC',AND 'TASTY:THE BLOT SAMPLER FOR 1981' WHICH FEATURES TRACKS FROM THE LOONIES,SORCEROR,PLANKTON BASSBALLS,TINFOIL AND THE SINYX.MOSTLY IT'S OLD HIPPIES AND LEAD GUITARISTS MUCKING ABOUT,BUT THEIR ARE SOME GOOD TRACKS,SORCEROR'S VERSION OF 'HEY JOE' (WELL,I LIKE IT ANYWAY!)AND 4 TRACKS FROM THE SINYX,WHICH UNFORTUNATELY SUFFER FROM APPALING SOUND QUALITY WHICH IS A REAL SHAME AS THESE ARE 4 EXCELANT TUNES; 'MAUSOLEUM','THERAPY THROUGH VIOLENCE', 'EXCOMMUNICATION' AND 'CAMOFLAGE'.

FUTURE RELEASES PLANNED FOR RELEASE ON BLOT ARE A LIVE TAPE FROM THE SINYX AND ERATICS RECORDED AT FOCUS(SEE GIG REVIEW ON PAGE 12) AND 'THE BABY BANJOS' BY 86:MIX AS WELL AS RELEASES BY SORCEROR, PLANKTON AND TINFOIL.BOTH TAPES MENTIONED ABOVE ARE £1.20 EACH INC.P&P FROM:

BLOT TAPES
59 ULSTER AVENUE,
SHOEBURYNESS,
ESSEX,
SS3 9HL.

MAKE CHEQUES PAYABLE TO GARAGE PRODUCTIONS

'CASSETTE SURVIVAL' IS THE NAME OF A LIST OF AVAILABLE HOME RECORDED CASSETTES AND CASSETTE LABELS PRODUCED BY A CHAP CALLED XXXX PROTAG,IT REALLY IS USEFULL AND INFORMATIVE WITH INFORMATION ON THE LATEST RELEASES FROM THE LIKES OF DELETED,FUCK OFF,DROMMALTERNATIVE CAPITALISTS AND MANY MORE.SEND AN SAE TO:PROTAG,LOW FARM/BRIGG ROAD/MESSINGHAM/SCUNTHORPE/STH.HUMBERSIDE.

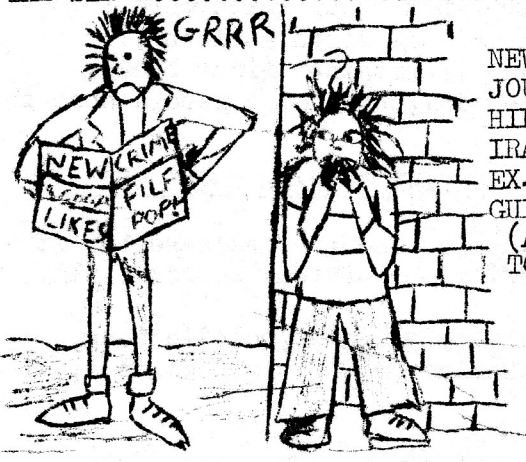
MORE ICONS!

LAST ISSUE YOU MAY REMEMBER THAT WE STATED THAT THE ICONS SPLIT UP DUE TO MUSICAL DIFFERENCES AND THAT FILF(EX ICONS GUITARIST)WANTED TO PLAY PENETRATION/X RAY SPEX TYPE MUSIC...APARENTLY WE GOT OUR FACTS ALL WRONG AS THE FOLLOWING IRATE LETTER SHOWS.....

"JUST TO SET THE RECORD STRAIGHT:THE ICONS DID NOT SPLIT BECAUSE OF'MUSICAL DIFERENCES'.WE SPLIT UP AFTER THE FOCUS GIG DUE TO ME AND JOHN (EDWARDS) BEING REALLY POXED OFF WITH DOING THE SAME SONGS IN THE SAME PLACES ALL THE TIME. THERE ARE NO MUSICAL DIFFERENCES AT ALL. PEANUT DIDN'T WRITE ANY SONGS SO WHAT THE FUCK IS HE TALKING ABOUT?I HATE COMMERCIAL - ISED BULLSHIT,THATS ONE THING IWOULD NEVER PLAY.OUR SONGS WILL ALWAYS HAVE MEANING.PUNK AIN'T ABOUT ALL THIS HIGHLY POLISHED FUCKING SHIT LIKE THE UK SUBS, PENETRATION,ETC,ETC.BANDS LIKE CRASS,SINYX, POISON GIRLS,FLUX,ZOUNDS ARE WHERE THE TRUE MEANING OF PUNK CAN BE FOUND."

..YOURS,FILF.

NB.FILF IS NOW PLAYING ELECTRIC GUITAR WITH THE SIN-X.....



NEW CRIMES JOURNALIST HIDES FROM IRATE EX-ICONS GUITARIST! (APOLOGIES TO FILF...)

SINGLES

BY GOB & Co.

CRASS:NAGASAKI NIGHTMARE/BIG A LITTLE A(CRASS)

Probably one of the best records ever released by anyone in my humble opinion, theres so much to say about both tracks its hard to put it down in print.....

N.N.opens with gongs + wooden flute slowed down to sound like a Shakuhachi(a traditionalJapanese wind instrument) with a Japanese voice speaking with G's voice giving an English translation over the top.This leads into a short piece of what sounds like traditional oriental koto music before the tense,taut main theme takes over with Eve Libertine and Andy Palmer sharing the vocals.Just as one is getting used to this a disturbing,exploding musical chaos takes over, with coliding,discordant instrumental noises combining with Eves tortured,spitting vocals which take over for the remainder of the song.

Big A little A is closer to the familiar old Crass sound,but is,if anything even better than N.N. with steve Ignorants aggresive voice barking over a powerful,thudding backbeat.

The cover of this package is enough to warrant a review of on its own.Apart from every arguement you will ever need against nuclear weapons it also contains a map of where various weapons,nuclear power stations,underground bunkers etc. are located in Britain today and also features excellant graphics.

An invaluable and meaningful release from a group that really care,and still they've managed to keep the price down to a minimal 70p.

NEW ORDER:CEREMONY/LONELY PLACE(FACTORY)

In the wake of the tragically fated Joy Division comes this, the first single from the remaining three members.Although I feel that 'Ceremony'(and indeed much of J.D's work) has been somewhat over-rated in various quarters,I still think tthat it is an excelant release,featuring many of the classic J.D.elements,high pitched throbbing bass,dark deep drumming,gloomy vocals and spidery,intricate guitar work which combine to form a magnifecent gothic sound which more than compensates,in musical terms at least,for the loss of one of Britain's finer bands.

Not esential,but a nice record none the less.

AZTEC CAMERA:JUST LIKE GOLD/WE COULD SEND LETTERS(POSTCARD)

Again,not an esential release,but it is still currently one of the records I play the most.....

Its a very pleasent,melodic song, which somehow reminds me of the Beatles of all people,although probably no one else would agree.

This record represents completely the opposite end of the 'New Wave'(stupid term.) spectrum,a thousand miles a way from the noises produced by the likes of Discharge,The Erratics,Crass etc.,but none the less an relaxing and enjoyable experience,and I'm sure I'd like them even more if certain 'hip' journalists in certain 'hip' papers didn't keep wanking themselves stupid over 'The Sound Of Young Scotland'.

BOW WOW WOW:WORK(EMI(NON-WEAPONS PRODUCING DIVISION))

'Work is freedom' was the motto which greeted newcomers to Auschwitz fourty years ago.....

Yeah,wow,hip,pop,poppers Bow Wow Wow are so hip,so abreast of whats now! So subservise!And oh so anti-establishment (check their label if you don't believe me!!!).Ask Talcy'PeadophileXX the marketable'Malky,ask Vivi 'I'm an anarchist you know'Westwood.....

OK,so nowdays its hip to put filthy great swastikas accross the front of record covers.

How I wish Malcolm Mc.Laren, Bowwowwow,EMI and Vivian Westwood would just fuck off.

MISTY IN ROOTS:ZAPPATTA(PEOPLE UNITE)

I don't know if this was recorded as a tribute to the Mexican bandit of the same name but none the less its a quite pleasent slice of melodic instumental reggae from a band who have a reputation of being one of Britains hardest home grown reggae bands.

I suppose this is what they call 'contemparary muzak' which isn't really much of a compliment for a record I basically like.

ORANGE JUICE:POOR OLD SOUL(POSTCARD)

A very pleasent & catchy single but in my opinion not as good as their 2 previous releases,'Blue Boy' and 'Simply Thrilled Honey'.It will probably grow on me though.

Also,I think it is a rip off puuting basically the same track again on the 'B' side.Good but not great.

PUBLIC IMAGE LTD:FLOWERS OF ROMANCE(VIRGN)

A basic sound of trbal drum sounds with various other noises providing a drone effect across which John Lydon pitches his typically whining vocals...I

(CONT ON P.16)

L.P.S

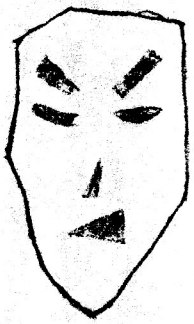
THEATRE OF HATE-HE WHO DARES WINS(SSSSSS RECORDS)

FIRSTLY I MUST MENTION THAT THE TITLE OF THIS ALBUM STINKS IN MY OPINION.THE SAS,WHOSE MOTTO TOH HAVE NICKED,ARE,LIKE ALL SOLDIERS EVERY-WHERE,A BUNCH OF BULLY BOYS WITH A LICENSE TO KILL .PRESUMABLY TOH HAVE USED THIS SLOGAN IN ORDER TO GIVE THEMSELVES A 'BRAVE','HEROIC' IMAGE...THAT I IS ONE ASPECT OF THE BAND THAT THEY AND THEIR FOLLOWERS CAN STUFF AS FAR AS I'M CONCERNED.

NOW THAT THATS SAID I'D LIKE TO SAY THAT I FIND THIS AN EX ENJOYABLE RECORD FROM A BAND I KNOW NEXT TO NOTHING ABOUT.APARENTLY THEY HAVE BEEN TAGGED ALONGSIDE PURILE 'BLITZ' GROUPS SUCH AS VISAGE,THPANDAU BALLET,CLATHIX NOUVEU(WHO I MUST CONFESS I'VE NEVER ACTUALY HEARD!),LURAN LURAN ETC,WHICH IS A MYSTERY TO ME AS THEIR MUSIC IN NO WAY RESEMBLES THOSE BAND'S DATED SYNTHESISED SOUNDS(YES,DATED. LISTEN TO ANY OLD TANGERINE DREAM ALBUM...)...MAYBE ITS BECAUSE,LIKE THOSE BANDS MENTIONED ABOVE,TOH POSE SOMETHING ROTTEN.....ANYWAY,AT LEAST YOU CAN'T SEE THEM DOING THAT ON RECORD...

TOH'S MUSIC IS AN AMALGAM OF SEVERAL INFLUENCES,INCLUDING THE PUNK ENERGY THAT CONSTITUTED SINGER KIRK BRANDON'S LAST BAND THE PACK,DISCO-Y SOUNDING BASS LINES,AND THE SAX PLAYING WHICH TENDS TO MAKE ME THINK OF EARLY ROXY MUSIC, WHICH ALL ADDS UP TO GIVE THE BAND AN ORIGIONAL AND DISTINCTIVLY MEMORABLE SOUND.

THIS ALBUM IS ACTUALLY CONSIDERED AS 'AN OFFICIAL BOOT-LEG':IT WAS RECORDED LIVE AT THE WAREHOUSE IN LEEDS,AND CONSEQUENT-LY HAS A VERY ROUGH AND READY SOUND AND ATMOSPHERE ABOUT IT,WHICH I THINK IS APOINT IN THIS RECORDS FAVOUR,ALTHOUGH ALOT OF PEOPLE SEEM TO DISAGREE...IT SEEMS STRANGE THAT SOME OF MY FAVOURITE RECORDS(ALTHOUGH I WOULD BY NO MEANS RATE THIS THAT HIGHLY)HAVE 'SUFFERED' FROM SO-CALLED 'ABYSMAL' SOUND QUALITY....THE LIVE SIDE OF 'STATIONS OF THE CRASS', 'BULL SHIT DETECTOR',THE POP GROUPS 'WE ARE TIME' AND THE FALL'S 'DRAGNET' BEING BUT FOUR EXAMPLES....MAYBE I'M JUST DEAF OR SOMETHING..



DISCHARGE - WHY (CLAY RECORDS)

A TWELVE INCH 45 RPM DISC FEATURING TEN TRACKS OF SHEER,UNADULTERATED ENERGY AND ANGER.....CAL'S LYRICS ARE DIRECT,SIMPLE AND EFFECTIVE...LIKE THE PHOTOS ON THE COVER THEY SEEM TO SAY FAR MORE THAN THE WHEELLING PLATITUDES AND HYPOCRISIES OF THE POLITICANS CAN EVER EXPRESS ON THE SHEER HORROR AND FUTILITY OF WAR...

THE TITLE TRACK IS ESPECIALLY EFFECTIVE...."BESIDE HER MAN SHE KNEELS/HOLDS HIM TIGHT AND BEGINS TO CRY/WHY WHY WHY BUT WHY?/HER LOVED ONES JUST ANOTHER PIECE OF MEAT ON THE BATTLEFIELD/HER CRYS BREAK OUT INTO SCREAMS/AS SHE NOW BECOMES HYSTERICAL WITH GRIEF/WHY WHY WHY BUT WHY?/HER LOVED ONES JUST ANOTHER PIECE OF MEAT ON THE BATTLEFIELD/WHY WHY WHY BUT WHY?//"

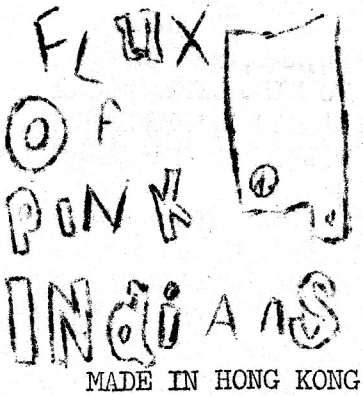
THE FALL - SLATES (ROUGH TRADE)

HEY,U SKINNY RATS!THE FALL ARE BACK AGAIN!A TEN INCH DISC WHICH IS NIETHER AN EP,SINGLE OR LP.THE FALL HAVE BEEN PERFORMING MUCH OF THIS MATERIAL LIVE FOR A FEW MONTHS NOW,AND I'VE LOOKED FORWARD TO TUNES SUCH AS 'OLDER LOVER','SLAGS,SLATES ETC.','LEAVE THE CAPITOL' ETC. BEING MADE PUBLICLY AVAILABLE FOR A WHILE NOW.

HOWEVER,MARK E.SMITHS LYRICS ARE GETTING MORE AND MORE OBSCURE TO THE POINT WHERE I CANNOT EVEN UNDERSTAND THE TERSE SLEEVE NOTES PROVIDED ON THE EXCELANT COVER...HOWEVER,I STILL LOVE THE FALL AND ALL THEY STAND FOR,AND I'M SURE I'D UNDER-STAND THE LYRICS A BIT BETTER IF I WAS MARK E.SMITH.....EXCELANT VALUE FOR TWO POUNDS OR LESS.

BLURT:LIVE IN BERLIN(ARMAGEDON RECORDS)

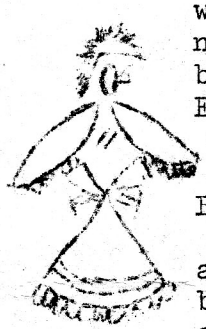
THIS ALBUM WAS RECORDED LIVE AT A ROCK AGAINST JUNK GIG WHICH IS PROOF THAT BLURT HAVE A MORE SERIOUS SIDE THAN MIGHT FIRST BE APARENT WITH TED MILTONS SEEMINGLY NONSENSE RHYMES SET TO BROTHER JAKE'S AND PETE CREESE'S HIGHLY INDIVIDUAL BRAND OF RHYTHMIC MUSIC.ANOTHER TRADEMARK OF BLURTS STYLE IS TED'S-LITERALY-BLURTING SAXAPHONE SOUND WHICH SEEMS TO BE A COMBINATION OF ACCEPTED SAX TECHNIQUES AND PURE GARBLED NOISE...AN INTERESTING ANALOGY OF TEDS LYRICS,FOR EXAMPLE,'CHERRY BLOSSOM POLISH' WHICH ON FIRST LISTENING SOUNDS A LOAD OF NONSENSE BUT LATER BECOMES AN ATTACK ON MILITARISM AND TORTURE TECHNIQUES...AN EXCELANT AND HIGHLY RECOMENDED LP WHICH ONLY GETS BETTER WITH REPEATED PLAYING...."JUST 'COS YOU'RE PARANOID DOESN'T MEAN THEY'RE NOT OUT TO GET YOU"-BLURT,FROM'PARANOID BLUES' FROM LIVE IN BERLIN.



FLUX OF PINK INDIANS ARE A BAND FROM ROUGHLY THE HARLOW AREA THAT SING XXX MEANINGFUL AND THOUGHT PROVOKING SONGS,YET STILL MANAGE TO RETAIN ALL THE ENERGY AND POWER IN THEIR MUSIC OF A PUNK BAND.SO FAR THEY HAVE HAD ONE SINGLE OUT ON STORTBEAT RECORDS UNDER THE NAME OF 'THE LICKS' CALLED '1970'S HAVE BEEN MADE IN HONG KONG'/'HITLER'S STILL A NAZI' WHICH I AM CURRENTLY UNABLE TO GET HOLD OF,AND BY THE TIME YOU READ THIS THEY SHOULD ALSO HAVE A FIVE TRACK EP OUT ON CRASS RECORDS.....I RECENTLY WROTE TO COLIN, THEIR SINGER FOR SOME INFO,AND HE SENT ME THIS INTERVEIW.....

WHY HAD YOU BEEN THE EPILEPTICS FOR OVER TWO YEARS AND THEN DECIDED TO CHANGE YOUR NAME?

It wasn't just a sudden descision,we've been trying for ages to get another name,thats why the 1970's single has got The Licks on the cover,because the night the artwork was done we'de changed our names to The Licks,but the next day when we'de sobered up a little we realised we'de made a mistake to choose such a shitty name.Then in 1979 when the origionall Epileptics broke up and me and Derek(bass) got a new drummer and 2 new guitarists we were gonna change the name then but couldn't think of one good enough,so we played as The Epileptics, Epi-x and the Epibleptics until about May when we became Flux Of Pink Indiams.

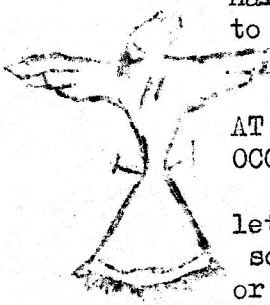


YOU'VE DONE QUITE A FEW GIGS WITH CRASS AND THE POISON GIRLS,DO YOU BELIEVE IN THE SAME IDEALS AS THEY DO?

-Basically I do,I would like Anarchy and peace or existencialism alot of people I've spoken to think that Anarchy and peace is contradictory both meanings from a dictionary maybe,but in this case it is the anarchy of free mind and free actions,and peace of respectfulness and no war.

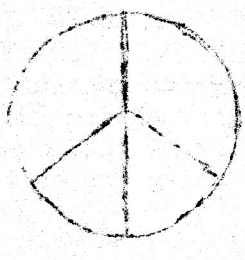
WHAT DO YOU THINK OF PEOPLE?

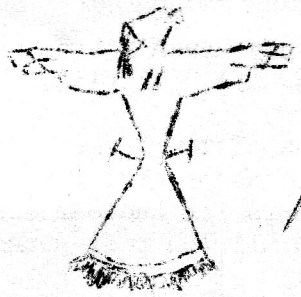
Most people these days seem to have very little time for others a lot of people you speak to ask you a question,you go to answer and they've turned away and started talking to someone else,or you're halfway through explaining and they butt in with something they want to say.God gave people 2 ears and 1 mouth ,so you should listen twice as much as you should speak.

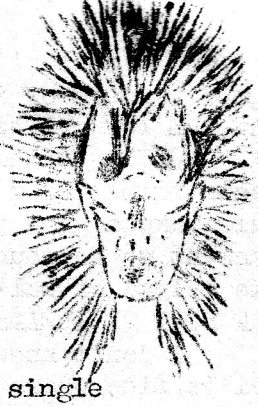


ARE YOU AT ALL BITTER ABOUT XXXX THE HELLS ANGELS YOU BUMPED INTO AT STONEHENGE?(SEE NEW CRIMES 2 FOR FULL ACCOUNT OF THE AGGRO WHICH OCCURED AT STONEHENGE)

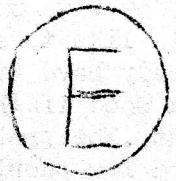
No,not relly.In a way I can understand their actions,for instace, lets say there's a club or something that you go to every Tuesday or something to watch punk bands,and then one night hundreds of hippies or mods xxxxxx turned up to watch one of their bands that was playing there,and this went on for weeks,you'de feel a bit resentful against the mods or whatever,you might not want to punch them in and ruin their gigs but I bet there are some punks that would.I'm not having a go at those punks,they're simply acting in a way to get their hall back, and thats exactly what happened at Stonehenge,a small percentage of bikers decided that they wanted 'their' festival back all to themselves.





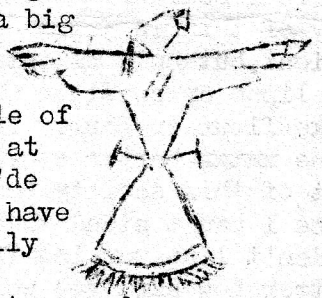


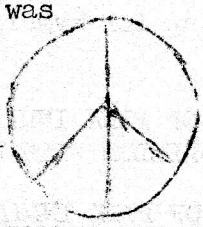
WHAT PLANS HAVE YOU FOR THE FUTURE?
Well,either this week or next week we should be recording our single to be released on Crass records to be released probably in late Febuary(Its now XXXX mid-March and there's been no sign of it!) Other than that we've got no actual dates of gigs aranged,just places we're organising for future gigs.Once we've done the Crass record we should be doing a record which we'll release ourselves sometime in the summer.



YOU'VE DONE ABOUT 15 GIGS IN THE LAST YEAR.DO ANY OF THEM STICK IN YOUR MIND AS BEING PARTICULARLY GOOD OR BAD?

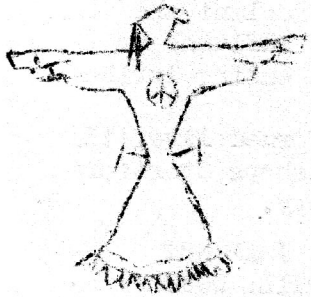
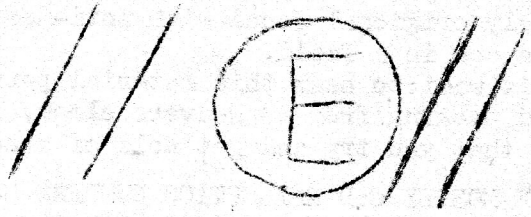
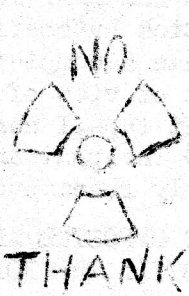
Most of them stick in my mind as being notvto good.We've had alot of trouble finding anywhere to practice due to theband living so far apart from each other.Stonehenge was pretty bad,all the guitars were out of tune and then all the flour and bottles got thrown at us.When we played the Conway Hall last March that was probably the worst,we had alot of trouble before we finally went on, afire extinguisher was let off on stage and water was thrown everywhere.Our snare drum was thrown by another group's drummer because it didn't come up to his Strapny standard,and the skin got broke so our drummer refused to play and was missing pressumed dead for quite a while.Then when we finally went on we could only do three numbers.Then after everything had finished some cunt threw our bass guitar off the roof,so by now our drummer Sid(who is 687" tall and doesn't like people who split his skins and throws bass guitars off roofs) was a little annoyed and went on the roof with a big stick to either push them off or poke them with.Luckily he couldn't find thex culprit,and somehow also managed to survive falling through the Conway Hall roof.Our next couple of gigs after that wern't to good,but the gig we've just done at Stevenage is probably the best we've done,up until then we'de managed to escape doing an encore,but at this gig we could have played all night,the Stevenage spider-leg heads were a really great crowd,and,believe it or not,so were the bouncers,who joined in the fun and didn't mind me pushing them off the stage and pretending to molest them.Up until then the best gig we'de done was at Crocs in Rayliegh in mid 79 in a talent contest with 2 other groups.We was the only group that had people dancing,and the judges kept complainlng about not being able to see the group due to the people dancing.What an idiot!..We came last.Thank god





WHAT DO YOU THINK OF ANTI PASTI RECORDING ONE OF YOUR OLD SONGS WITHOUT ASKING YOU?

At first I didn't really mind,but we've rung them up about it and they deny that they did!How they got to hear it was that they came down from Derby to London one weekend and met some friends of ours.They heard our demo tape with 'Two Years To Late' on it and took a copy back home with them,and never heard from them again...Then someone told me that they heard 'TYTL' on John

Peel,and I couldn't believe it!I wouldn't have minded but they haven't even done a good version of it,they couldn't have picked a more boring old Epileptics song.

WHAT ARE YOUR VIEWS ON POLITICS?

I don't think that any of us pay much attention.None of their views or ideals or the people themselves interest me.I think Micheal Foot would make a good prime mimister.He goes on CND marches and is for nuclear disarmament so he sounds like he's got his head screwed on,but all the rest sound like a load of balls.

WHAT SORT OF IDEALS OF LIFE HAVE YOU GOT?WOULD YOU LIKE AN ANARCHISTIC SYSTEM?

I don't know.Its a difficult question to answer properly.I would like a civilisation where people respected each other,and where their was freedom,but freedom with responsibility.I would not change the face of the Earth,but I would like to see no more motorways and such likes being built,keep the towns we already have but give people a chance to go and start a life in a field or a wood if they so wanted as long as they didn't spoil its beauty.The problem with this sort of society is that there are a few people who would misuse this new way of life After all,the same as there are abusers of the system we have in Britain today so would there be in any system, you just can't please everybody.You could just say "Okay, inhabitants of the world,do as you please",but if Joe the skinheads idea of doing as he pleases is to kicking old ladies in then the old lady isn't doing as she pleases,she doesn't want to be kicked in.So the only way you can do it is to give everyone nearly all that they want,which is basically what we have in the UK now, you can do what you like as long as you're prepared to pay the cost.If I had my way I'd like to leave this society as it is, obviously its what the majority want.It may not be exactly to my taste,but I don't want people to force their way of life on me,so I don't want to do it to others either.What I would like to do is to flee from this life and start a new one in some distant land where I could live peacefully amongst others who share my way of thinking;where one could become almost self-sufficient,but only almost,so then you could trade your food or linen or craft or whatever for things you need, like flour or Barley from fellow communities. (The barter sysyem). I'm not trying to opt out of this society because I'm a lazy sod or because I can't stand the pressure of life,I just feel that I don't like working for someone I don't even know,and no matter how hard you work,your pay and thanks remain low.I realise that a commune based life style is not an easy one,but to have the feeling of working for myself and fellow people is worth the hard work

-COLIN,FLUX OF PINK INDIANS.

FLUX OF PINK INDIANS//MUSIC IS VARIED AS THE MIND IS FREE//THE AIM IS FOR FREEDOM, BUT FREEDOM WITH RESPONSIBILITY.

FLUX OF PINK INDIANS DEMO TAPETRACKS:TUBE DISASTERS/SICK BUTCHERS/LEFT ME TO DIE / BACKGROUND OF MALFUNCTION/IS THERE ANYBODY THERE?/LIFE AFTER DEATH//

A selection of 6 tracks currently in the FOPI set.Three tracks are to be included on the aforementioned Crass EP,probably 'Tube Disaster','Sick Butchers' and 'Background of Malfunction'.FOPI have a highly charged energetic sound which somehow reminds me of the Banshee's before they became totaly crappy,although to me this music is far more important as Colin's lyrics have real meaning rather than being pretentious and self indulgent like Siouxie's.Especialy excelant are 'Tube Disaster' and 'Sick Butchers' which musicaly has slight reggae influences although it actually has a completely origional sound with anti-meat eating lyrics written from the point of view of a cow in a field.

An excelant tape,I can't wait to hear this material performed live.Its available for £1.50 inc.post and packing from 8 Redvers close,Bishops Stortford Herts and I would firmly recommend that you try and get hold of a copy.

THE LYRICS PRINTED OPPOSITE ARE MOSTLY OLD EPILEPTICS NUMBERS SO I AM NOT SURE IF THEY ARE STILL THE FOPI SET.BUT NONE THE LESS THEY ARE STILL WORTH A READ.

SICK BUTCHERS

I USED TO GRAZE IN A FIELD/UED TO BREATH/I USED TO BE ALIVE/DID CHEW THE GRASS/IN THE FIELD/COULD SEE AND HEAR THE WORLD AROUND ME/HAD A VIRGIN SKIN/BUT NOW...SOLD IN THE SUPERMARKETS/NOW...STUDDED BLANKETS/ USED TO HEAR THE BIRDS AND THE CARS GOING BY/AND THE PEOPLE GOING BY/ THEY WERE MY DESTINY/THEY WERE MY REASON/MY PURPOSE IN THIS FIELD/FOR THEIR PLATES/THEIR COLD BODIES /THEIR CAR SEAT COVERS/MY SOUL FOR YOUR SOLES OF SHOES /YOU MAY LIKE MY TASTE/YOU MAY LIKE MY WARMTH/IT MAY SAY IN THE BIBLE THAT YOU CAN KILL ME/ BUT I DON'T WANT TO DIE//YOU TRY TO STROKE ME IN A FIELD/THEN GO HOME AND EAT ME AS YOUR MEAL//

GUILT

THE OXFAM AD. MAKES YOU FEEL BAD/YOU PUSH A FEW COPPERS INTO A SLOT/ PRETENDING THAT ITS ALL YOU'VE GOT/HUNGRY CONSCIENCE /STARVING MILLIONS/A FEW PENCE ARE SHED/BOTH HUNGERS ARE FED.....

SLAUGHTER HOUSE

YOU MOAN ABOUTTHE SEAL CULL/SAY THEY BASH THEM ON THEIR HEADS/SAY THEY'RE KILLING OFF THE WHALE/SAY TOO MUCH BLOODS BEENM BLED/ YOU SIT THEIR AT THE TABLE/STUFFING IN THE GRUB/LET ME TELL YOU 'BOUT MY MATE THE COW/AND YOU WORRY ABOUT A CLUB/
HOW D'YER THINK IT DIES?/DO THINK IT DROPS DOWN DEAD?/NO-PUSHED DOWN XX A GANGWAY/TEN INCH NAIL THROUGH XX ITS HEAD/
YOU SAY STOP THE SEAL CULL/YOU SAVE THE WHALE/BUT BEFORE YOU DO ALL THAT/ FOR FUCKS SAKE SAVE THE WORLD////

EX-EPILEPTCS IN THE UK.

I tried to get this on the back page but I don't think it will come out:Carnage/The Ex /Terminal Disaster are playing Chats Palace,Hackney 31/7/81.Go.

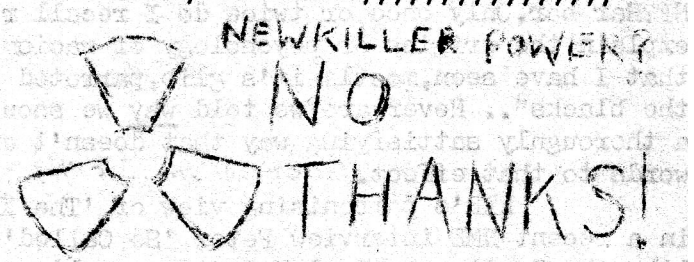
MICE VS. LICE

NORTHERN IRELAND A TRAING GROUND FOR OUR TROOPS/LIKE CIRCUS DOGS TAUGHT TO JUMP THROUGH HOOPS/THEY ARE TRAINED TO KILL/THE STATE PROVING THEY'RE RIGHT/ ENFORCING THEIR VEIWS WITH MIKITARY MIGHT/PEACE FOR NORTHERN IRELAND AT ANY COST/AND HOW MANY LIVES HAVE BEEN LOST?/ A VERY DEAR PRICE FOR THIS SORT OF PEACE/ WHAT LIBERTY HAVE THE IRISH GOT?/NOT A LOT/WHAT A LIFE/SOLDIERS AT THE CORNER SHOPS/SEARCHING THE SHOPPING BAGS OF OTHER MENS WIVES/STREETS CRAWL WITH ARMOURED CARS LIKE LICE/NOT VERY NICE/URBAN GUERILAS CREEP IN THE SHADOWS LIKE MICE/MICE ATTACK LICE....LICE OUTNUMBER MICE BUT MICE WINS/ANOTHER DEATH FOR THE CAUSE/ANOTHER CLAUSE IN THE DEATH OF A NATION/BUT THE PRESS APLAUD/MORE NEWS FOR THEM TO ABUSE/THE REAL PROBLEMS HAVE BEEN FORGOTTEN/AND ALL THAT REMAINS HAS TURNED ROTTEN/HATRED AND VIOLENCE,BREEDING CONTEMPT/IS THIS REALLY WHAT THEY MEANT WHEN THEY SAID "PEACE"?

XXX NEU SMELL

CAN YOU SMELL THE NEW SMELL/ TRAVELING THROUGH THE AIR?/ AYE,THAT I CAN,LAD/ ITS COMING FROM OVER THERE/ OVER THE HILLS,DOWN IN'T VALLEY THERES NEW BUILDING THERE/ THERES A NUCLEAR POWER DUMP SIT SOMEONE DOESN&T CARE/ PARLIAMENT SAYS ITS SAFE/ SO WHY NOT BUILD IT THEIR????

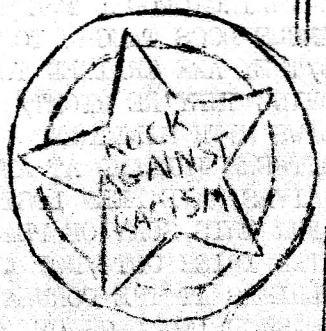
ALL SONGS COPY RIGHT FLUX OF PINK INDIANS/EPILEPTICS////////////////



GOSH!A SPACE!

COLIN HAS ASKED ME TO MENTION THAT THE AFOREMENTIONED SINGLE'1970s/ HITLER' HAS BEEN REPRESSED AND IS AVAILABLE FROM SMALL WONDER,ROUGH TRADE OR DIRECT FROM HIM FOR A POUND.

RAR BADGES AND A PROTEST WALK...



"THOUSANDS OF WHITE MEN STANDING IN A PARK, OBJECTING RACISM'S LIKE A CANDLE IN THE DARK, BLACK MANS GOT HIS PROBLEMS,AND HIS WAY TO DEAL WITH IT,SO DON'T KID YOURSELF YOUR MX HELPING WITH YOUR WHITE LIBERAL SHIT.IF YOU TAKE A CLOSER LOOK AT THE WAY THINGS REALLY STAND,YOU'D SEE WE'RE ALL JUST NIGGERS TO THE RULERS OF THIS LAND!".....CRASS,WHITE PUNKS ON HOPE,19??.....

At the outset of Rock Against Racism I was a firm supporter of all it stood for,but after hearing the above quoted song which initialy struck me as being stupid and contradictory to Crasses humanitarian stance,I decided to take a closer look at the tactics and literature propogated by RAR...This is abrief summary of my personal conclusions.....

Whilst agreeing that there is an obvious need to combat a growing tide of racism in this country,I cannot but help feeling that organisations such as RAR and ANL are going about this in the wrong way.

If I were black I am sure that I would find RAR's patronising generalisations XXXXXXXXXX every bit as racist as much of the NF/BM propoganda currently floating around....Quotes such as "Treat blacks as fighting workers,not victims" or "Racism is a white problem,you nver come accross a black racist" are offensive insults, as thay lump the entire 'black community' as stereotypes every bit as much as the shitty nazi caricatures of subhuman monkeys mugging old ladies and eating catfood.. Statements such as the above also stink of white guilt;"Oh,you poor black boys mush put up with so much shit from us whites,but we're not like that,we'reon your 'side'..." ..Sounds like more like some old ladies helping donkies in distress thata cry for equality!...The (totally black organised and attended) demonstration against white racism after the Deptford fire tragedy showed just how much white,liberal help the black community needs.....

RAR's answers to 'the race problem' strike me as being no answres at all, they are nothing but a further extension of the patriarchal,macho,biggoted values upon which this entire system is based;RAR's answers are violence,violence,violence... Their magazine,'Temporary Hoarding' is always full of propoganda telling kids to 'brick their local facsist' or 'pogo on a nazi'...Why don't they suggest gassing the NF?Har har.Only once or twice do I recall reading any serious attempts to discuss or explain the origins or psychology of racism and facsism in the 5 or 6 copies of TH that I have seen,mostly it's glib,parroted sloganising such as "Blame Thatcher,not the blacks"...Never are we told <u>why</u> we should blame thatcher,though,at least not in a thoroughly sattisfying way that doesn't end up telling us that'socialism is fun' or words to that effect. (Socialism IS FUN! ASK any RAR fan!)

RAR's patronising view of 'The Kids' is equally sickening...For example in a recent NME interview Peter 'So Called' Hain said that he wishes 'superstars' like the Po-Lice or Paul McCartney would openly declare themselves as 'anti racists' presumably so that 'The Kids' would follow in the footsteps of their idols (idles), just like they'de start wearing the same underwear as Sting if he anounced publicly what company produces them...What if McCartney publicly anounced himself an out and out nazi(Not that I am suggesting he is...)? Presumably 'The Kids' would imeadiatly start wearing swastikas & doing the goose step if mr.Hain's sheep-mentality theories were correct.....Personally I have a bit more respect for my generation and myself than to glibly follow the opinions of 'Pop-Stars' like they were some immortal gods on high....We <u>ALL</u> have the ability to question and make up our own minds about what we think of racism without wanked out ego trippers such as the Police,Clash,

Tom Robinson et al helping us,and this is a direction in which I would like to see RAR pursue,the direction of encouraging people to think for themselves rather than just accepting any shit they are fed...SELF liberation is the only key to the end of ALL strife,racial or otherwise.....Teach people to respect themselves and others as human beings and racism will simply disapear, as will all the other fucked up symptomsand illnesses of this shitty,patriarchal society;sexism,violence,war,bigotry,property obsession and the other manifestations of ~~xx~~ oppresion and ignorance.An impossible dream of a politacally naive fool?Maybe,but its the only viable long-term solution I can ever visualise as working.....

In closing I would just like to re emphasise that RAR and in particular the ANL have done alot~~x~~ of good work by allerting the general public to the intentions of the NF,BM and other assorted nazi cliques in Britain today,but perhaps it is now time to call into question the motives and morality of all groups which attempt to use the traditional means of power and force to achieve their ends.....

VIOLENCE GROWS/VIOLENCE SOLVES NOTHING....WE'VE GOT TO LOOK FOR NEW SOLUTIONS.....JAH OVJAM

P.S.The other week me & some others went to a RAR disco in Southend.There was not one black present!

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film review:ERASERHEAD

I suppose I should begin this review by confessing that I have'nt got much idea what the plot of this film was or indeed whether in fact there was a plot at all!

That said I must say that I found this an excellant ~~fixm~~ exercise in sheer creeping horror.Everything about this film gives off all pervading sense of total nightmarishness,only enhanced by the exceedingly eerie black and white photography....There are many scenes which stick in my mind,for example, the horribly mutated baby which looks like a cross somewhere between the chest-bursting creature from 'Alien' and a duck,the deformed girl from the radiator singing an un-nervingly creepy song on the halflit stage whilst enormous worms fall from the ceiling,the minature cooked chicken which kicks and spurts blood wwhen Henry tries to carve it.....These are but three of the most creepy scenes probably ever filmed,which,combined with the soundtrack of household sounds such as buzzing lightfittings or contracting radiator pipes amplified to oppresive levels combined with a musical score provided by what sounds like a crackly old 78rpm record of old cinema organ music add up to produce what must surely be one of the most effective attempts at recreating the atmosphere of a nightmare in film history.

A film I would recommend,but not to someone who has to return to an empty house at 3'o'clock in the morning afterwards(As I had to).....

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2 poems sent to New Crimes~~x~~ by Andy C who comes from Warley in the West Midlands

EH? BOMB

DESOLATE STREET/EMPTY SOLDIER MARCHES WITH GUN/DESOLATE FAMILIES BEGIN TO RUN/ HIDE AND SHELTER/SHELTER AND HIDE/TOY TANK IN THE STREET/CHILDREN BROUGHT UP TO DEATH AND GLORY/SAME OLD STORY/NATIONAL SERVICE/FIGHT FOR US/OR BE PUT IN PRISON/NUCLEAR FISSION/MAGGIE THATCHER PREACHES INSANITY/MAKES PEOPLE ANGRY/THATS OK/SHES GOT AN ARMY/BLOW YOU BACK/MAKE YOU CRACK/BE FREE ON H.P./HIRE PURCHASE PEOPLE/FIGHT,KILL,MAIM/ALL FOR THE GOOD OF THE COUNTRY/ALL FOR A DECENT WAGE/ PAY YOU TO KILL/PAY YOU TO MAIM/REMEMBER HIROSHIMA/THEY'RE STILL DYING/YOU'RE STILL PAYING/YOU'RE FREE/POLICE LAW/BIG FLAW/THEY REIGN OVER YOU/THEY'RE THE LEADERS/SO MUCH BETTER/OBEY TO THE LETTER/BUY AN ACTION MAN/FOR A DECENT WAGE/ HE'LL KILL,MAIM,SLAUGTER/BUT HE'LL LOOK SMART/HE'LL DO YOU PROUD/STANDING TO ATTENTION UNDER A MUSHROOM CLOUD///

CONSCRIPTION LAW

FIRST POST THROUGH THE DOOR/OHMS WHAT FOR?/PICK UP PAPER/HEADLINE:'WAR'/ENVELOPE OPENED:CONSCRIPTION LAW/FORM TO FILL/TRAIN TICKET TOO/SUITCASE FULL OF ~~XXXXX~~ BELONGINGS/BELONGING TO YOU/LONGING TO BE FREE/TO WALK AWAY/FROM SYSTEM/FROM ~~XXX~~ WAR/FROM TAKE AWAY PEOPLE IN CONSCRIPTION LAW/BATTLEDRESS FITS/BOOTS TOO BIG/ RIFLE JUST RIGHT/JUST RIGHT FOR DEATH/TO SHOOT AT SOMEONE/TO GIVE A LAST BREATH /A MILLION TIMES OVER/THIS SCENE IS PLAYED/GOD MUST BE LOOKING/LOOKING DISMAYED/AT THE MADNESS OF WAR/AT THE CONSCRIPTION LAW/AND BE THINKING:'WHAT FOR?'/

.....ANDY C.....

GIGS: Wankers, Erratics, Sinyx: Focus 9/3/81

THE WANKERS DID THREE SONGS,EACH ABOUT A MINUTE IN LENGTH.THEY MADE A NOISE AND GENERALLY HAD A GOOD TIME.NO COMPLAINTS FROM ME,EITHER.

THE ERRATICS HAIL FROM THE LEA VALLEY AREA,AND ARE PROBABLY BEST KNOWN FOR THEIR CONTRIBUTION TO CRASSES BULLSHIT DETECTOR COMPILATION,WHICH IS A SHAME AS THE VERSION OF 'NATIONAL SERVICE' ON THE RECORD REALLY DOES THEM A DIS SERVICE.

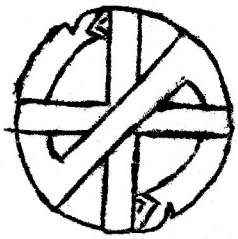
LIVE,THEY CREATE A TREMENDOWS ENERGETIC WALL OF SOUND WITH SONGS LIKE 'PARASITE','RUSSIA',&'NATIONAL SEVICE'(TEN TIMES BETTER THAN ON RECORD),ETC.A FUCKING GREAT BAND,WELL WORTH WATCHING OUT FOR....

SINCE THEIR DRASTIC UPHEAVEL OF MEMBERS A FEW MONTHS BACK THE SINYX SEEM TO HAVE IMPROVED NO END...THEY OPENED WITH A SLOWED DOWN,SUICIDAL VERSION OF 'MAUSOLEUM'BEFORE SPEEDING THINGS UP WITH A SELECTION OF OLD NUMBERS INCLUDING 'BULLWOOD HALL',ANIMAL,THERAPY THROUGH VIOLENCE,925 AND OTHERS.THEY ALSO DID A COUPLE OF NEW TUNES,THE EXCELLANT 'FIGHT'(TWICE PLAYED) AND 'EXCOMMUNICATION'.

THE CROWD ENJOYED THEMSELVES NO END,BUNDLING ALL OVER THE PLACE AND GENERALLY HAVING A LAUGH.THERE WAS ALSO A GREAT,FRIENDLY ATMOSPHERE WHICH ONLY CONTRIBUTED TO WHAT WAS ALL IN ALL A GOOD NIGHT OUT FOR 20 NEW PENNIES.....

86-Mix: Top Alex 7/3/81

ANOTHER MUSIC IN THE SAME OLD KITCHEN:A FEW MONTHS AGO I WAS MOANING ABOUT THE TOP ALEX BEING A HANG OUT FOR UNIMAGINATIVE OLD R'N'B MUSICANS:THESE DAYS I GENERALLY WISH IT WOULD RETURN TO BEING THAT XMXM RATHER THAN WHAT IT HAS NOW BECOME MOST WEEKENDS:A HAVEN FOR BORING,SHITTY OLD HEAVY METAL BANDS WITH SUCH MACHO,OPPRESIVE MONIKERS LIKE BASSTILLE,TORTURE,CRUSIFICTION,AND OTHERS WHICH I CAN'T BE BOTHERED TO RECALL....TONIGHT,HOWEVER,MADE AN EXTREMELY WELCOME CHANGE AS (RELATIVELY) NEW LOCAL BAND XXXX



CRASS/POISON GIRLS/ANNIE ANXIETY

WITHAM LABOUR HALL
ADM.75p

CND BENEFIT GIG

EARLIER IN THE DAY I HAD ATENDED THE CND SIT DOWN PROTEST AT WETHERSFIELD THE SITE OF AN AMERICAN AIR BASE,AND A PRIME TARGET FOR RUSSIAN NUCLEAR WEAPONS WHICH HAD COME UNDER ATTACK FROM SOME BONE HEADED BRITISH MOVEMENT MEMBERS BEARING PLACARDS WITH SUCH HIGHLY IMAGINATIVE SLOGANS AS 'BOMB HIROSHIMA AGAIN' ETC.SO THEIR WERE UNDERSTANDABLE WORRIES THAT THEY MIGHT ATTACK THE EVENINGS GIG,BUT FORTUNATELY THERE WAS ABSOLUTELY NO TROUBLE,AND A GOOD TIME WAS HAD BY ALL.

FIRST ANNIE ANXIETY PERFORMED A COUPLE OF POEMS OVER A TAPED BACKDROP OF SOUND BEFORE A SHORT FILM BY MICK DUFIELD WAS SHOWN,CONTRASTING IMAGES OF CONSUMERISM (ROWS OF BAKED BEANS ON A SUPERMARKET SHELF ETC.)WITH IMAGES OF WAR AND DEATH(AUSCHWITZ VICTIMS,TANKS,MISSILES ETC.)OVER A SOUND TRACK OF NOISES AND THE POISON GIRLS 'STATEM - ENT' TO GREAT EFFECT.

THE POISONS SET WAS BASICALLY THE SAME AS WHEN I SAW THEM LAST AT HACKNEY CHATS PALACE,AND INCLUDED BOTH SIDES OF THE NEW SINGLE,PLUS STATE CONTROL,OTHER,OLD TARTS SONG,BULLY BOYS,PERSONS UNKNOWN,DAUGHTERS AND SONS AND MANY MORE.

NEXT ANNIE READ ANOTHER POEM WHICH WAS ESPECIALY EFFECTIVE BEFORE CRASS TOOK THE STAGE WITH 'PUNK IS DEAD' FOLLOWED BY 'NAGASAKI NIGHTMARE' WHICH SET THE PACE FOR THE REMAINDER OF THE GIG WITH NON STOP ENERGY ALL THE WAY,'TRIBAL RIVALS','BIG A LITTLE A','MOTHER EARTH','CONTAMINATIONAL POWER','BIG HANDS',BANNED FROM THE ROXY' AND QUITE AFEW NEW NUMBERS.FILMS WERE PROJECTED ONTO A SCREEN FOR MANY OF THE SONGS U[illegible]LLY FEATURING SCENES OF WAR OR CONSUMER POSSESION OBSESION,AND PRE RECORDED TAPES WERE ALSO USED FAIRLY EXTENSIVELY,AND WERE ESPECIALY EFFECTIVE DURING 'BOMB' WHEN THE BAND STOPPED PLAYING WHILE THE SOUNDS OF A NUCLEAR COUNTDOWN BROUGHT TENSION TO AN UNBEARABLE LEVEL.....THE BAND FINISHED WITH'SHAVED WOMEN' AT ABOUT 11.15,ALTHOUGH THE RINGING IN MY EARS DIDN'T FINISH 'TIL ABOUT 2AM....A TRUE TESTAMENT TO THE POWER AND ENERGY OF ONE OF THE MOST CARING GROUPS TODAY.....JAH OVJAM.....

The Get are a group of wierdos from the Southend area who have so far only done one live gig (reviewed in New Crimes 3) but have to date released at least 7 cassette albums,although each has been a limited edition of 1 copy owing to the fact that they have no means of copying from the master tape.

I have here their 7th album release, 'Glorious,Glorious Get' which is a very strange afair featuring barely musical keyboard/percusion/guitar/Vocal sounds produced by Bruce Gordon,Gary Smith and Jonathon Smith.Live the Get are also supplemented by Steve Whitlock on bass...So what are the Get?Avante gaurd musical explorers,maniacs or just plain musical incompetance?The answer probably lies somewhere between the three, but we may get some clue from the fact that Gary doesn't know any chords despite playing the guitar for three years!Although some of 'GGG' can descend into boring self-indulgence there are none the less several good ideas cotained worthy of development and two or three flashes of sheer briliance such as 'Marks & Spencers'(performed to the tune of the Fall's 'Industrial Estate')and the excelleant anti-nuke song 'Meltdown Countdown'.The Get formed in '77 'Out of boredom' as The Bloodsuckers and did one song,'You're hero,just like Nero,You apearo..to me,yeahhh'.They produced their fir first album in 1978.They began with just acoustic guitar + vocals but now have a line up including electric guitar,keyboards and kazoo.Although The Get still do not have any material available for widespread public consumption New Crimes may be releasing a cassette album by them at some time in the future,although nothing is definate yet.

MELT DOWN COUNTDOWN

Its the meltdown countdown/We're waiting for the big bang/The nuclear age is coming soon/The nuclear age is going soon/Its going with a big bang!//For gigs,info etc.

Tel.(0702)615966(Gary)

A.P.F. BRIGADE.

THE A.P.F. BRIGADE CONSIST OF JONATHON HINDLE ON BASS AND OCCASIONAL VOCALS AND ANDY EXPORT ON GUITAR AND MAIN VOCALS,PLUS A VERY HUMAN SOUNDING DRUM MACHINE.I FIRST HEARD OF THEM ON CRASS' 'BULLSHIT DETECTOR' RECORD ON WHICH THEY COTRIBUTED 'ANARCHIST ATTACK',A TRACK ~~XXXXXXXXX~~ PLAYED ON ACOUSTIC GUITAR AND BASS,WHICH WASNOT AS XX ONE MIGHT FIRST ASSUME ABOUT AN ANARCHIST TAKE OVER OF PARLIAMENT,BUT IS A DAYDREAM ABOUT "ONE OF THOSE PEOPLE AT A CONFERENCE STANDING UP AND SAYING FUCK THIS,YOUR'E TALKING A LOAD OF SHIT"XXXXXX THEY THEN HAD A MENTION IN THE NME'S 'GARAGE LAND' COLUMN SO I GOT IN TOUCH WITH THEM,AND ASKED FOR A COPY OF THEIR TAPE,LIVE IN THE GARAGE,EACH COPY OF WHICH IS RECORDED LIVE AND IS THEREFORE THE ONLY ONE EXACTLY LIKE IT IN EXISTANCE.RECORDING EACH TAPE INDIVIDUALLY IS A PROCESS WHICH THEY SAY IS HARD WORK BUT IS ALSO ALOT OF FUN.

"APF BRIGADE ARE JUST TWO PEOPLE,ME & ANDY.WE USE THE WORD BRIGADE AS A PISSTAKE,WHOEVER HEARD OF A BRIGADE WITH ONLY TWO PEOPLE IN IT?,BECAUSE I DON'T LIKE WORDS LIKE FACTION,BRIGADE,ARMY OR WHATEVER BECAUSE THEY SPLIT PEOPLE UP.WE FORMED OUT OF GREAT RESPECT FOR CRASS AND THE POISON GIRLS AND WHAT THEY STOOD FOR.THEY SEEMED TO SAY SO MUCH THAT I HAD WRAPPED UP INSIDE ME,AND PLAYING THESE SONGS HELPS TO RELEASE ME FROM THE SYSTEMS CHAINS.WE'RE CURRENTLY THINKING ABOUT GIGS,AND WOULD LOVE TO BE ABLE TO FIND A WAY OF USING OUR DRUM MACHINE ON STAGE TO BE A BIT DIFFERENT,YOU KNOW.WE HAV'NT HAD MUCH SUCCESS AT FINDING A XX REAL DRUMMER YET ANYWAY."-JONATHON,APF BRIGADE.

THE MUSIC ON THE APF BRIGADE TAPE IS QUITE A BIT DIFFERENT FROM THE TRACK ON 'BULLSHIT DETECTOR',MAINLY DUE TO THE USE OF ELECTRIC GUITAR AS OPPOSED TO ACOUSTIC GUITAR,AND IS IN MY OPINION QUITE A BIT BETTER.THE SONGS ARE SIMPLY CONSRUCTED BUT EFFECTIVE,AS ALL THE BEST PROTEST MUSIC SHOULD BE,AND THE UNUSUAL LINE UP OF GUITAR/BASS/DRUM MACHINE GIVES THEM A COMPLETELY ORIGIONAL SOUND I WOULD DEFINATELY CONSIDER WORTH CHACKING OUT.

IF YOU WOULD LIKE A COPY OF THEIR LIVE TAPE PLEASE SEND A BLANK CASSETTE TO: JONATHON HINDLE,
56 ROBERT AVENUE,
PASTON
PETERBOROUGH
CAMB'S ~~PEI 3XY~~

THE FOLLOWING ARE XX EXTRACTS FROM THE FREE FANZINE/LYRIC BOOKLET THAT THEY PRODUCE....

"I'M TIRED OF YOUR WAYS,YOUR NEWSCASTS,YOUR BELIEFS,YOR RELIGIONS, YOUR IDEAS,YOURS,YOURS,YOURS,YOU POLITICANS,ARE STUPID AND PROBABLY SENILE,YOU'VE HAD YOUR LIFE,YOUR PATHETIC EXISTANCE,JUST PISS OFF UNDERGROUND LEAVE US BE.NOT CONTENT WITH FUCKING YOUR OWN LIFE UP YOU WANT TO LEAVE YOUR MARK ON US,YOUR DOLE QUEUES,YOUR WARS,NONE OF IT IS NECCASARY ITS JUST BROUGHT UPON US BY YOU FUCKINIG IT ALL UP OR IS IT PART OF OF YOUR OPPRESIVE SCEME TO KEEP US ALL IN PLACE?

DOCUMENTED WHEN WE ARE BORN AND DOCUMENTED WHEN WE DIE,PASSPORTS TO KEEP US IN AND LET US OUT OF THE COUNTRY,A WINTER OF DISCONTENT,OUR DISCONTENT, OURS,OURS,OURS.YOUR GAIN,YOURS,YOURS,YOURS.WHO WILL START THE LAST WAR?RUSSIAN BOMBS INRUSSIAS NAME,AMERICAN BOMBS IN OUR NAME,YOU CALOUS BASTARDS REALLY DON'T CARE,YOU ARE THE MURDERERS,THE RAPISTS,THE THEIVES,YOUR SYSTEM CAUSES IT ALL AND YOUARE PROUD OF YOUR CREATION.YOU ARE THE MENTALLY ILL,YOU TRY TO MAKE IT LOOK ALL RIGHT BY TEACHING US FROM CHILDHOOD,CORRUPTED TEACHERS CORRUPTING.VIOLENT REJECTIONISTS ARE PUT IN JAIL,MENTAL REJECTIONISTS ARE PUT IN JAIL,YOU THINK NOTHING CAN HARM YOU,WELL,YOU ARE WRONG,THIS IS MY REJECTION,THIS CAN HARM YOU.

IF PEOPLE READ THIS AND AGREE WITHIT OR LEARN FROM IT THEN I DENY YOUR SHINEY MACHINE,YOU WILL HAVE BECOME WEAKER,WE WILL BECOME STRONGER,THIS IS MY ANARCHY,,THIS IS OUR VERSION OF A REVOLUTION,ANARCHY IN THE UK."

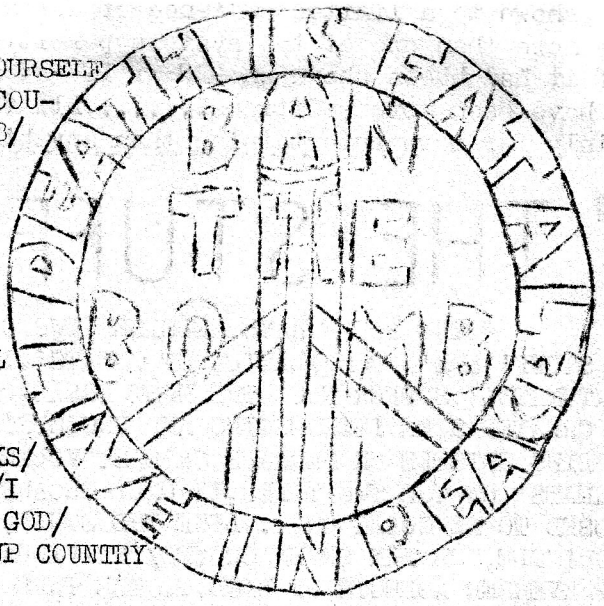
ANDY,JONATHON STATEMENT,APF BRIGADE.

ANARCHIST ATTACK

THE GOVERNMENTS ELECTED,THEY'VE ALL GOT A SEAT/THEY'RE ALL SITTING PRETTY THINKING THEY CAN'T BE BEAT/BUT THERE WILL COME A DAY WHEN ON THAT PARLIAMENTARY LIST/ THERES GONNA BE AN ANARCHIST/(CHORUS)ITS AN ANARCHIST ATTACK AND WE WON'T GO BACK 'TIL WE'RE RID OF YOU AND THE GOVERNMENT TOO/WE'VE VOICED OUR OPINIONS BUT WE WON'T BE KEPT IN SILENCE/BUT I BET YOU FUCKERS ALL RESORT TO VIOLENCE.
(CHORUS)

BAN THE BOMB

THEY DESTROY YOUTH WITH THEIR WARS/YOU GET YOURSELF KILLED FOR THEIR CAUSE/DEFEND YOUR QUEEN ANDCOUNTRY/GET YOURSELF BLOWN AUSUNDER/BAN THE BOMB/ NO NEED TO GO TO WAR NOW/THEY'LL BRING IT TO YOU/YOU CAN FORGET YOUR FAMILY AND HOMES/ THERE'S NO PROTECTION FOR YOU/FUCK THEIR DEFENCE/DO YOU WANT TO DIE?/DO YOU THINK THE GOVERNMENTS ARE GOING TO CRY/CHORUS:WHILE XXXX YOU LIVE IN PAIN UNTILYOUR SKIN PEELS OFF/THEY'LL COME OUT UNSCATHED BUT YOU'RE ALL GONE OFF/DO YOU WANT TO BE LIKE THAT?/YOU'RE JUST ALUMP OF DRIED UP OLD XXX CAC/XX I WANT TO BE FREE FROM YOUR CONSCIENCE TWISTING TRICKS/ I WANT TO BE FREE FROM YOUR OPPRESIVE PRICKS/I I DON'T WANT TO BE IN NO OBITUARY/FUCK YOUR GOD/ FUCK XXX YOUR QUEEN/FUCK YOUR STUPID FUCKED UP COUNTRY BAN THE BOMBB..,APF BRIGADE80.



XXXXX TRUTH

I'M NOT GONNA PLAY YOUR GAMES/I'M NOT GONNA FIGHT FOR YOUR AIMS/I'M NOT GONNA PLAY THE GAMES/I'M NOT GONNA PLAY WAR GAMES/WE PAY TAX FOR YOUR CONSTRUCTION/WE PAY TAX FOR YOUR DESTRUCTION/ THE NEWS BRINGS IT OVER LIKE FUCKING TOYS/PRETTY PICTURES FOR GIRLS AND BOYS/(CHORUS)/LED XX TOTHINK ITS JUST A GAME/LED TO THINK THERES NO PAIN/HUMAN FLESH DEAD ON THE FLOOR/THE REAL TRUTH OF THEIR WAR//CHORUS/GUNS BOMBS, GRENADES AND TANKS/CRUISE MISSILES FROM THE YANKS/EVERY GUN WE BUY/A VIOLENT DEATH,ITS YOU THAT DIE/CHORUS//APF BRIGADE '80.....

BLOODY XXX MAD

YOU,YOU'RE BLOODY MAD/YOU,YOU'RE BLOODY MAD/PEOPLE DON'T CARE,THEY JUST LOCK YOU AWAY/THEY THINK ITS MUCH BETTER/FOR YOU TO BE OFF THE STREETS/PEOPLE WILL LOOK AFTER YOUR NEEDS/WHEN YOU COME OUT YOUR A DIFFERENT MAN/BUT THEY DON'T WANT TO KNOW BECAUSE YOU'VE BEEN LABELED UNSTABLE/AND KEEP YOU IN//...APF BRIGADE '80.....

xxfxf A.P.F.=ANARCHY,PEACE +FREEDOM

SEDITION '81 / BELT & BRACES,

BALMORAL COMMUNITY CENTRE 21/3/81

A new experiece in 'variety' performance,sedition 81 is a show whose aims are provoking disrespect for authority and causing a general attitude of polically conscious mayhem to prevale whilst still giving the audience a good laugh all at the expense of the Arts Council Of Great Britain.....

The main character of 'Sedition 81' is Roland Muldoon,the 'Crazed Red Dope Fiend Living On An Arts Council Grant',who opens the show by handing out joints to the audience,telling us that it really doesn't matter if he gets busted as the arts council will pay his fine for him.This is followed by some extremely effective film footage of soldiers in Ireland beating various civilians with battons acompanied by a slimy 'Sale Of The Century' type organist.Next up is a scenne wherin trade union leadership comes under attack,before moving on to other things which include the queen being beheaded and the setting up of a revolutionary workers controlled TV channel.

In the second half we see,amongst other things,The Queen sentencing the unemployed to death and Margaret Thatcher turned into a cactus.Subsequently we learn that she used to be a socialist until one day Len Murray attempted to rape her,the traumatic experience causing her to become tory.

All in all,xx stimulating evenings entertainment,although I have my reservations about various aspects such as the sort of cozy "All left together" attitude that seems to permeate the audience/performers at all such events plus the fact that if this play was really at all likely to cause any troublesome social unrest it would have been firmly stamped on by the powers that be..

SEDITION 8? CONT. (16)

social unrest it would have been firmly stamped on by tne powers that be;as it was,shown to a limited audience of already sympathetically minded people,it acted as little more than one of the systems permitted little safety valves of token rebelliousness. Now if it had bbeen shown on BBC or ITV at a peak viewing time,maybe then its effect would have been more seditious.....All the same,this show made a nice change and was certainly far more entertaining than anything on tele.....JAH OVJAM.....

⚡THE STUFF⚡

THE STUFF HAVE RELEASED TWO CASSETTTE TAPES SO FAR ON THEIR OWN STUFF LABEL 'THE STUFF' AND'A COMPILATION OF GREATS'....THE STUFF CONSISTS OF THREE TRACKS WHICH UNFORTUNATELY SUFFER FROM THE MOST DREADFUL RECORDING QUALITY EVER,WHICH IS A PITY,AS THEY HAVE CREATED SOME INTERESTING AND UNCOMPROMISING SOUNDS WHICH I CAN ONLY COMPARE WITH THROBBING GRISTLE OR PERHAPS CABERET VOLTAIRE....PERSONALLY I WOULD RECOMEND 'A COMPILATION OF GREATS' OF THE TWO TAPES,IF ONLY BECAUSE ONE HAS A SLIGHTLY BETTER IDEA OF WHAT IS SUPPOSED TO BE GOING ON....LIKE THE STUFF,AND INDEED LIKE THEIR BIGGEST INFLUENCES THROBBING GRISTLE,THE SEVEN GROUPS/INDIVIDUALS SEEM TO CONCERN THEMSELVES WITH THE SEEDIER AND PERVERSER ASPECTS OF LIFE... THE TAPE OPENS WITH THE EERIE SOUNDS OF THE STUFF'S SYSTEM WHICH IS FOLLOWED BY A SORT OF FOLK TUNE WITH EXTREMELY CREEPY OVERTONES FROM A CHAP CALLED MARK RANDLES ENTITLED 'DEAD KISSES'.AFTER ANOTHER CONTRIBUTION FROM THE STUFF THEIR FOLLOWS A TRACK FROM GORDON HOPE;'CHATTERING ALIENS',WHICH FEATURES INTERESTING SYNTHESISER SOUNDS WHICH GO ON TOO LONG TO RETAIN MY ATTENTION.I WOULD PROBABLY LIKE THE INTESTINES WHO'S TUNE 'FAMILY AT WAR' COMES NEXT IF ONLY I COULD HEAR IT PROPERLY...'ROCK IS DEAD'BY ANTHRAX FOR THE PEOPLE IS PLEASENT ENOUGH IF ONLY BECAUSE OF THE 'HIPPYISH' BELL TONES WHICH FEATURE ABOVE THE GENERALLY RATHER DIRGY BACKGROUND..PETER FERRETS PARTLY'S'T 2000' SEEMS TO SOUND LIKE A JAM BETWEEN SYNTHESISER AND ELECTRIC PIANO,BUT ITS SO MUFFLED I CAN'T BE AT ALL SURE.THE TAPE CLOSES WITH 'NO TIME TO WASTE WHICH SOUNDS LIKE A PRETTY NORMAL (BY THE STUFF'S STANDARDS) ROCK TUNE.....BOTH TAPES CONTAIN SOME INTERESTING IDEAS WHICH ARE WORTH CHECKING OUT IF YOU CAN PUT UP WITH THE GENERALLY UNBEARABLE SOUND QUALITY AND ARE AVAILABLE FROM MARTIN RAWLINSON,105 CENTRAL HILL,UPPER NORWOOD,SE 19... S1(THE STUFF)IS 60P,S2(COMPILATION OF GREATS) IS 90P,BOTH INC. POST AND PACKING,OR ELSE SEND A COUPLE OF BLANK TAPES + SAE.ALSO AVAILABLE FROM THE SAME ADDRESS IS A 'STUFF-ZINE' FOR 25P.....THE STUFF ARE:MARTIN,VOCALS AND RICHARD PILCHER,GUITARS.....

"THE SYSTEMS CRACKING/THE WORLDS CRACKING/SOCIETY IS FOLDING/THE OLDER GENERATION ARE CRUMBLING/THEIR IDEAS ARE COLLAPSING/THEIR WAYS ARE BENDING/THEIR FUTURE IS ENDING/BUT WHAT ARE TAKING THEIR PLACE?/PRODIGALS OF THEMSELVES/DUPLICATES OF ANOTHER TIME/WHAT HOPE HAS THE WORLD?/PEOPLE ARE JUST DUPLICATES OF YESTERDAY/WHAT FUTURE LIES IN STORE?/ A REGIMENTED SYSTEM/SCHOOLS/OFFICE/FACTORY/A LIFE GEARED TO THE SYSTEM/WHO'S SYSTEM?/THE GOVERNMENT/THE POLICE/THE ARMY/THE SYSTEM/PEOPLE CONTROLLED/HERDED TOGETHER LIKE ANIMALS BY THE SYSTEM/THEY WANT THIS/BECAUSE THEY DON'T KNOW ANY OTHER SYSTEM//"-THE SYSTEM BY THE STUFF.....

MORE SINGLES(CONT.FROM P. 4)

think its a shame more so-called 'real punks' think Lydon should get back to recycling the dead past with the Pistols rather than striving to keep pushing the boundaries of the 'new wave'(that pukey term again!!)..The pistols were something new in 1976/77.It is now 1981.....

POISON GIRLS:ALL SYSTEMS GO(CRASS RECORDS)

2 more excellant tracks from one of the most important groups currently operating. 'Dirty Work' is a stop/start military style repudiation of the systems dirty dreams, whilst 'Promenade Immortelle' is an undulating ballad(?) which slowly works its way into the conciousness and is by far my favorite of the two.Highly recomended.

HEAVEN 17:WE DON'T NEED THIS FACIST GROOVE THING(VIRGIN)

Really fucking excellant!I just can't say enough about this record!Buy or die!

YOUNG MARBLE GIANTS:TESTCARD EP(ROUGH TRADE)

6 short instrumentals ijtended as alternative music for the mid-morning testcard transmissions.Quite pleasent but a disapointment after their excellant 'Collosal Youth'LP and 'Final Days' EP.

VITRIOL CORNER:HONEY BANE

IT'S QUITE IRONINC REALLY THAT HONEY BANE'S EP ON CRASS RECORDS WAS CALLED 'YOU CAN BE YOU',WHICH WAS A CRY FOR INDIVIDUALITY AND INDEPENDANCE, YET SINCE SHE SIGHNED UP WITH EMI SHE HAS ALLOWED HERSELF TO BECOME COMPLETELY MOULDED AND SHAPED INTO WHAT THE EMI MARKETING/ADVERTISING/MAKE UP DEPTS CONSIDERS A 'SALEABLE COMODITY',INTO SOME SORT OF SEXUAL STEREOTYPE FOR POLICE/BLONDIE FANS TO LEER AT INSTEAD OF TOYAH WILCOX.....ALSO,IN A RECENT INTERVIEW I READ WITH HER IN SOUNDS OR SMASH SHITS OR SOMETHING THE INTERVIEWER

(CONT.ON BACK PAGE)

OTHER 'ZINES

AFTERMATH(NO.5)TONY M.15 GEORGE GILLET COURT.BANNER ST.LONDON ECI.10P

AN EXCELANT 'ZINE WITHXXMXX INTERESTING GRAPHICS AND XXX LAY OUT.THIS ISSUE FEATURE STUFF ON BANDS INCLUDINGTHE SUBHUMANS,CHAOS,22,000 FLOWERS(GREAT NAME),FLUX OF PINK INDIANS,THE BASTARDS(FROM YUGOSLAVIA) AND AN INTERVIEW WITH THE POISON GIRLS WHICH WAS ORIGIONALY TO BE PRINTED IN THE NOW DEFUNCT SHORT SHARP SHOCK,PLUS ALOT OF PERSONAL WRITING FROM THE UNDOGMATIC TONY M INCLUDING A CRITISM OF CRASSES ANTI RELIGIOUS STANCE WHICH I BASICALY DISAGREE WITH ALTHOUGH IT MAKES SOME IN TERESTING AND VALID POINTS.

DEFINATELY WORTH A LOOK,ESPECIALY AS HE'L SEND YOU ONE FOR NOTHING IF YOU B BOTHER TO WRITE.

CHAINSAW(NO.11)CHARLIE CHAINSAW,BOX 787,1 NORTH END RD.LONDON W14 8ST.30P

ONE OF THE FEW REMAINING 'ZINES WHICH STARTED UP IN THE EMBRYONIC DAYS OF '76,AND ITS NOT BAD EITHER.THIS COPY HAS INTERVIEWS WITH BLURT PLUS A BUNCH OF WEIRDOS CALLED 'SUGICAL PENIS KLINIK' AS WELL ASBITS ON ANARCHY,THE CRAPPY PLASMATICS,CARTOONS, AND OFTEN AMUSING PRESS CUTTINGS PLACED AT STRATEGIC POINTS THROUGHOUT.

DISTINGUISHABLE BY THE FACT THAT EVERY SINGLE 'N' HAS BEEN WRITTEN IN DUE TO THE FACT THET THAT KEY IS MISSING FROM CHARLIES TYPEWRITER.....

FACK(NO.6)DAVID AND JULIE,694 A,LONDON ROAD,NORTH CHEAM,SUTTON,SURREY.10P

ALTHOUGH THE GRAPHICS ARE NOT AS POWERFUL AS BEFORE NOW THAT THEY ARE DUPLICATED RATHER THAN ZEROXED,FACK STILL REMAINS ONE OF THE BEST 'ZINES AROUND WITH MATERIAL AND LYRICS FROM ZOUNDS,FLUX OF PINK INDIANS(SEEM TO BE DOING THE FANZINE ROUNDS AT PRESENT!),THE ERATICS,APF BRIGADE,THE SINYX,THE XXX SNAILS,PANIK AND PART I AS WELL AS INTERESTING AND WELL THOUGHT OUT OPINIONS ON SEXISM,VIVISECTION,WORKING, AND SQUATING.WELL WORTH GETTING HOLD OF.

JAMMING(NO.II)TONY FLETCHER,5 LITTLE BOURNES,ALLEYNPPARK,LONDON SE21 8SD.25P

I'M SURE I'D LIKE THIS ONE EVEN MORE IF IT WER'NT FOR THOSE BLOODY BETTER BADGES ADVERTS....MAINLY INTERVIEWS WITH BETTER KNOWN BANDS WHO IN MY OPINION GET ENOUGH COVERAGE IN THE NATIONAL MUSIC PRESS,ALTHOUGH ITS INTERESTING TO SEE OTHER SIDES OF BANDS LIKE THE BEAT,DEAD KENNEDIES,ZEITGEIST,THE JAM ETC.TO ME THE MOST INTERESTING BIT IS THE FIRST PART OF THE TONYS ENORMOUS FANZINE ROUND UP HOWEVER.

STABMENTAL(NO.3)TOM CRAIG,16 HIGH STREET,HADDENHAM,BUCKS.35P

A STRANGE 'ZINE,NOT TO EVERYONES TASTE I SHOULD IMAGINE,ALTHOUGH I LIKE IT ALOT.IT CONCERNS ITSELF WITH COVERING SOME OF THE STRANGER MUSICS AROUND,SUCH AS F-CHURCH,THE RESIDENTS,CABERET VOLTAIRE,½ JAPANESE,MEPHISTO WALTZ AND OTHERS.HIGH QUALITY PRINTING INCLUDING A SCREEN PRINTED COVER.

SANITY(APRIL/MAY ISSUE)CND,11 GOODWIN STREET.LONDON N4.20P

THE OFFICIAL MAGAZINE OFTHE CAMPAIGN FOR NUCLEAR DISARMAMENT,THIS ISSUE CONTAINS IMPORTANT ARTICLES ON'THEATRE' WARFARE(THAT IS,THE AMERICANS AND RUSSIANS FIGHTING THEIR BATTLES ON EUROPEAN SOIL WITH NUCLEAR WEAPONS),THE NUETRON BOMB(THE ULTIMATE CAPATALIST WEAPON-DESTROYS XX PEOPLE BUT LEAVS PROPERTY RELATIVLY UNHARMED), THE GREAT CON TRICK OF 'CIVIL DEFENCE' PLUS NEWS AND VIEWS FROM AROUND BRITAIN.ESENTIAL READING UNLESS YOU ARE ONE OF THE EVER DECREASING FEW WHO THINK ITS OK IF SOME TINY BUNCH OF WARMONGERS HAVE THE RIGHT TO KILL THE ENTIRE WORLD.

IT'S DIFERENT FOR GRILS(NO.2)GARRY CARTWRIGHT,18 WALTON ROAD,SHEFIELD II.30P

A VERY 'BETTER BADGES' LAYOUT,BUT CONTAINS SOME GOOD PHOTOGRAPHY OF BANDS INCLUDING THROBBING GRISTLE,VICE VERSA,THEY MUST BE RUSSIANS,VIELED THREAT AND WRITING ON ROBERT WYATT,COMSAT ANGELS,MINNY POPS(ONE OF THE MOST AWFUL GROUPS I'VE EVER HEARD)AND POETRY.....WOULD BE IMPROVED BY A MORE IMAGINATIVE LAYOUT AND BY DROPPING THE UN FUNNY 'JOKE' ARTICLES ON THINGS LIKE BARRY BLUE.

HAPPILY IGNORANT(NO.1)54 QUEENSWAY,PONDERS END,ENFIELD,MIDDLESEX.15P

A PRETTY BORING LAYOUT,CONSISTING OF PAGES TYPED OUT SO THEY END UP READING LIKE A COMPANY REPORT,BUT THE 'ZINE IS SAVED BY AN EXCELANT CONTENT WITH INTER-VIEWS WITH THE POP GROUP,THEATRE OF HATE,THE DEAD KENNEDIES AND THE DARK + A SHORT SCIENCE STROY.STILL WORTH CHECKING OUT AND I'M SURE THE LAYOUT WILL IMPROVE AS THE 'ZINE GETS OLDER.

A NEW BODY(NO.1)56 ROBERT AVE,PASTON,PETERBOROUGH,CAMBS.FREE

A 'ZINE PRODUCED BY THE APF BRIGADE FEATURING LYRICS,GRAPHICS AND STENCILS AS WELL AS STUFF ON VIVISECTION,HUNTING,WAR,PRISON ETC.SEND FOR A COPY WHEN YOU WRITE OFF FOR THEIR LIVE TAPE(SEE PAGE14).RECOMMENDED.

if you write to any of the above don't forget to send a stamp if you want a reply.

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INTERVIEW WITH 18

CRASS

PART TWO.

INTHE FIRST PART OF THIS INTERVIEW WE TRIED TO COVER CRASSES ATTITUDES AS A GROUP OF PEOPLE TO SEVERAL SUBJECTS INCLUDING ANARCHY,RELIGION,THE PEACE MOVEMENT AND ROCK AGAINST RACISM.

H HOW DO YOU FEEL WHEN PEOPLE GET BEATEN UP AT YOUR GIGS?YOU SAY YOU DON'T LIKE IT WHEN THERE'S VIOLENCE BUT YOU REFUSE TO EMPLOY SECURITY....

PENNY:We do always have security of one form or another,but no security can stop a flair.I think that we are just as efficient as any group of bouncers at stopping any flairs.The difference is that rather than them beating the shit out of people we will try to simply stop the trouble,either we will or anyone else whose willing to help.We're very carefull about security.What we won't do is have thugs there to beat up people.I think we do as much as anyone does and because we are an effective band,because i think what were saying is getting through its inevitable that we get that sort of tension and strange group of elementsat our gigs.I mean if you were to go to a David Bowie gig theres not an awfull lot of bother 'cos everyone's just there as if they were watching it on tv or something.People come to our gigs because they know we've got ideas and we share those ideas,and we get all sorts of different people coming along. Because we're not 'right' or 'left' we get a funny mixture of people and that inevitably creats some sort of tension.I dont think theres any more fights at one of our gigs than at anyone elses,though.I'm sure theres more fights at a Cockney Rejects gig,but they hav'nt got a terrible reputation.I think its a slightly false reputation that we've been given.We do all we can to avoid any form of violence at our gigs and we deal with it in the most respectfull way we can which is'nt going to create even more differences between people.

PHIL FREE:At Brighton the people who organised our gig got the local female wrestling group in for security. That was an amazingly sensible thing to do because obviously they're not great bone-crunching blokes as you would get at the music machine or somewhere,and they're not into the macho thing of laying people out.As a means of security as such they were excellant, they were capable of containing any outbursts of violence that might have occured and also people would'nt see them as 'fair game'if a woman comes up to someone having a fight they'll just stop rather than start having a go at them.

PENNY:When there is trouble though,it can be very tempting to give up gigging. You often up up where it seems the only options left open are to conform to the normal practices,plying in safe set ups where there are fucking great bouncers, where they won't let in certain types of people...Its obviously tempting to do that because the only worry we have now is trouble.We're fairly efficient,we can set up our own gear,we can get up and do the set,I mean I don't even feel nervous about playing anymore,I almost enjoy it.The only tension now about doing a gig is bother,and it really makes you fucking sick.Every gig we do we know theres a chance of the local bikers or the local NF or the local SWP,you name it,someone will come alomg and try it out,and it just gets totally depressing.Its easy to think,fuck it lets just make records.

WHAT IF ONE DAY SOMEONE GETS KNIFED TO DEATH OR SOMETHING?

PENNY:I don't think it would be our responsibility as such,we do everything we can

and alot more than other bands to prevent violence.We've always had a policy of directly moving in directly on any trouble,at bristol we actualy got off the stage and dealt with a group of people who were fucking up the gig personally....You can't stop a knifing if its going to happen.I don't think its our faulf if thats going to happen.Maybe our being there polarises it,but is it a football teams fault that thres trouble at football matches?

It would probably be so depresing,the sight of people with blood all over them would put one off wanting to play again.Stonehenge was so frightening that if that had been in a hall we would have found it difficult to play in a hall again because you get so frightened you get repelled.Theres certain places were we'l go to play and they'll be a certain atmosphere which is the same as somewhere where we've had trouble and we'll feel really down all evening because you keep picking up the reflections in the air.When some bikers turned up at Stowmarket I went through the same fears as I felt at Stonehenge...It could get so bad that it became impossible to play because we'd be so depressed,but not out of a feeling that its 'our fault'.

COULD YOU TELL US A BIT ABOUT SOME OF THE OTHER PROJECTS THAT COME FROM THE HOUSE, LIKE THE MAGAZINE(INTERNATIONAL ANTHEM) AND THAT?

PENNY:The magazine offers something different to each member of the group.The reason I write for it is because I enjoywriting and have done for years.I find that the expresion I make within the band is somewhat limited.I actually enjoy writing in the abstact form like that,thats my natural way of writing.It just gives me a chance to offer something that I maybe think is deeper..I don't think its more important than some of the songs I've written with the band...Its nice just to offer another facet of oneself and therefore of ourselves.

ANDY PALMER:The band is one area that we work in that is working at the moment.We can go and do a gig and know that there will be so many people there..The band is a relatively solid thing which can provide us with other areas like the film or the newspaper which are different channels which xx we can use to express ourselves.Also we can use the band in order to distribute it...We can sell the magazine at gigs and show the film at gigs,wheras if that film had been made by a film maker on his own without the legitimacy that the band gives us then I should imagine that it would be dificult for him to have got an audience of more than about 20 people,wheras we can show it at a gig and expose those people who've come to see the band to completely different areas that they wouldn't normally have been exposed to.

CAN YOU TELL ME A BIT ABOUT THE FILM?

ANDY:It was done by a bloke who used to live here.The film itself,which was called 'Autopsy' was done quite separately from the band and wasn't done with the idea of it being shown at gigs,but it was about some of the same sort of things that we cover but aproached from a different angle,from a visual rather than sound aproach. He also made some films that were more directly linked to the songs which we used to show in order to back up what we were singing about like in 'Bomb' and 'Shaved Women'.He's now working on a more commercial film in order to get the money together to make another of his own films.

WHAT IS T42 ABOUT?

ANDY:He does'Nt work with us anymore either.He used to be a bloke called Simon who used to read his poems out before our sets.

PENNY:We incorporate any energies that people offer.We've a woman living here at the moment called Annie Anxiety who is a poetess and she does 2 poems in between sets over a taped background....really anyone whose got anything to offer we'll attempt to incorporate it in the set,so as to widen whatwe're offering..The newspaper and the film and anything else we do is an attempt to widen the forms of communication beyond simply having us on a stage singing songs.

ANDY:Its the same with the record side of things.If we wanted to we could carry on putting out Crass records by Crass knowing that ther'de be guaranteed sales,but we want to develop it into other areas and wer'e now in a position to do that,where we can put out virtually unknown but as far as we're concerned reallygood material by qa band like Zounds,and because its on Crass records its going to sell.Its the same with the Bullshit Detector which is a compilation of alot of cassettes that bands sent us so we just put them straight out without altering the sound at all.

HOW LONG HAS THE HOUSE BEEN GOING?

ANDY:15 years.Penny and G are the only people who live here now that were here origionally.

HOW DIFFICULT WAS IT TO GET A PLACE LIKE THIS GOING?

ANDY:Well,I should think that now it would be alot more difficult than it was then We still pay the same rent now that we did then because thats the sort of lease th at we've got,but I would have thought it would be impossible to get that sprt of lease now.Places like this are looked on as major development land now.
PHIL:Yes,but there are thousands of squats about which are for the main part treated despicably by the people that use them.They have no respect for them.It would be easy for anyone to open up a squat or any house and treat it as this house has been treated.We just painted up the walls and put some decorations about like these pieces of wood..Its easy to grow plants anywhere like we have..It ties up with this idea of 'street credibility' to some extent.People have said that we have no street credibility,partly I suppose because we don't live in a street...(LAUGHTER) The idea seems to be that if you have 'street credibility' you've got to live in some kind of slum,eat fish and chips every night and generally treat yourself like an arsehole..It would be as easy for anyone who lives in a squat to make the place as nice and as comfortable as this just by treating themselves with some kind of respect..To forget street credibility and simply try and have their own credibility I know that this is a nice old cottageand that its very desirable and all that but it is only a place to live....
PENNY:The interesting thing is that 10,15 years ago no one wanted a place like this and only mad people would have come and lived here,but now this sort of place is 'socialy desirable'..People come out here and say 'Oh yes,popstars living in their country cottage',well up untill a year or so ago that country cottage was financed by nothing but hard graft..The food has to be paid for so we all had to have jobs, I dunno as cooks,coalmen and that to make this place possible,and we still would be if the band hadn't come along,and we'll probably be back to doing that in 5 years time.Then maybe people will stop making that stupid critisism of us.
WHY DO YOU GIVE INTERVIEWS TO FANZINES LIKE US BUT NOT TO THE MAINSTREAM PRESS,LIKE THE NME,SOUNDS ETC.?
PENNY:Because you'll go away and do something usefull but they won't.
ANDY:Sounds aproached us but they're only interested in boosting their sales... They'd still print their usual tits and bums shit,and OK,maybe our 2 page spread would have gone in unedited,but it would still have been within the context of that shit.
PHIL:There not interested in what we've got to say,because they still went ahead and did an article on us although we refused to do the interview,and they made a complete hash up.The photograph was 2 years old for a start...The music press is just something else that has been invented to suck some more money out of peoples pockets.
YOU LOT SEEM TO GIVE THE IMPRESION TXXXXXXX ON RECORD THAT YOU TAKE EVERYTHING SERIOUSLY AND THAT YOU WALK AROUND WITH YOUR CHINS TOUCHING THE GROUND ALL DAY. HOW TRUE IS THIS IMPRESSION?
PHIL:Well thats why we've got that bit Steve did on the end of 'Stations Of The Crass',because people say 'oh they're so bloody serious' and people will see us at gigs laughing and joking,then people will see that its not all deadly serious. Obviously when we're writing songs we can't start putting jokes in or we'de just become some sort of Ken Dodd type act...I mean we're not singing about funny subjects within the band,but as people we're like anybody else....We laugh alot...You can quote that!(LAUGHTER).
MOVING ON TO THE ACTUAL MUSIC,HOW DO YOU GET SOME OF YOUR SOUNDS,LIKE ANDY'S GUITAR ON 'SHAVED WOMEN' OR DURING 'BOMB' FOR EXAMPLE?
ANDY:AH,sheer technique my dear boy! (LAUGHTER)Its a trade secret!...Usually I tune all the strings to one chord and barre the strings up and down the neck
PHIL:Thats basically because he can't play the guitar!
ANDY:Thats true,I can't play the guitar apart from in my own way.When people are writing about us they always say '3 chord thrash' but I seldom use that many chords!!
WERE ANY OF YOU IN BANDS BEFORE CRASS?
PENNY:Not really.G and myself have been involved with making electronic sounds,but I think everyone here was musically aware before the group started.
I READ SOMEWHERE THAT YOU WERE INTERESTED IN THE WORK OF JOHN CAGE....
PENNY:Yeah,interested in his work.I think our influences are actually alot wider than most groups of our type.Our record collection has a great mixture of classical and modern composers work because most of whats been done in the classical tradition is a bloody sight more interesting than whats been done in the rock and roll tradition.Some of the stuff cage has done is so much more interesting than some of

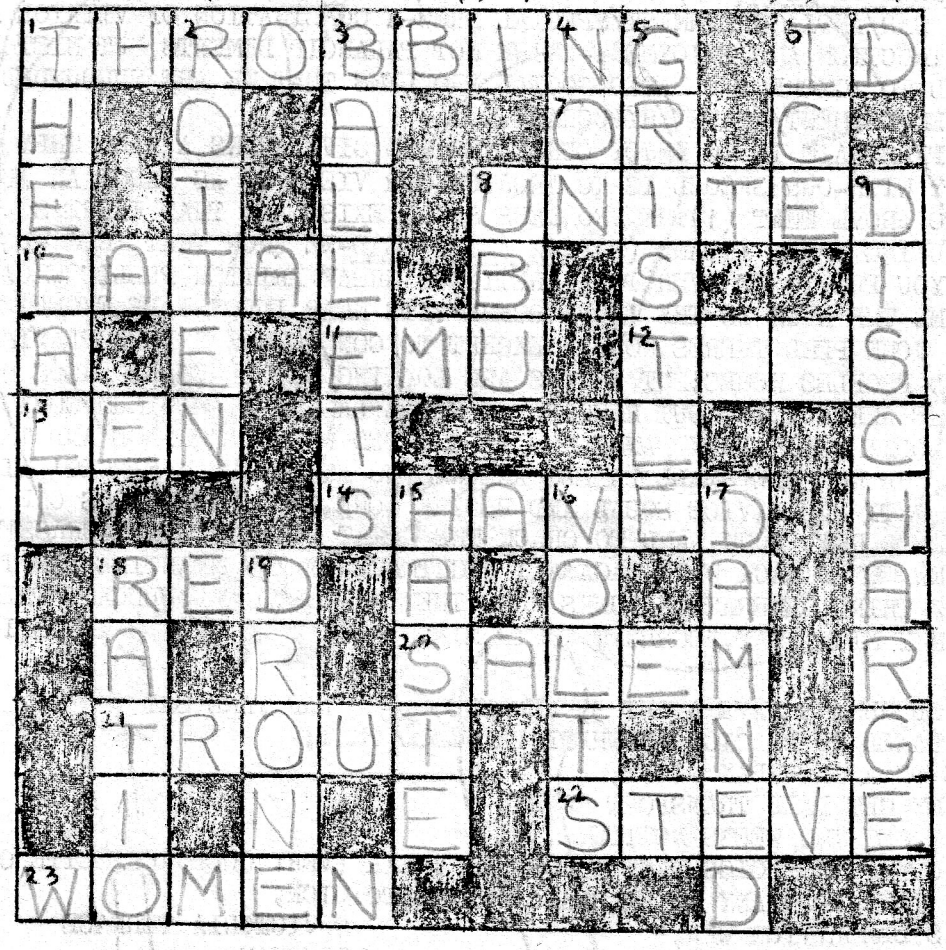
the so-called experimental bands...Gary Numan is the obvious example of totally facile crap,and he's using the techniques that people like John Cage developed in a totally facile way....It would be really nice if people would listen to some of the sources of so-called modern music,because so much is ripped off from people like Cage and Terry Riley....I think people have'nt really given us enough credit for what is going on in our music,'cos I think theres quite alot of depth and musical subtlety in what we do.People just seem to hear this noise,and the subtlety goes un-noticed.Its always amazing to us when someone actually responds to our musical intelegence.

XXX CAN YOU TELL US A BIT ABOUT YOUR RELATIONSHIP WITH THE POISON GIRLS?

PENNY:Well,in all the years that we've been playing they're the only band we've met whose basic beliefs are very similar to ours,although their music is totally diferent to ours,and becomming more and more different,but that doesn't matter,its their atitudes and what their prepared to do is very similar.

ANDY:Also we can trust them.If they say they'll do a gig with us then we know that they will and without any fuss or bother.

NEW CRIMES CROSSWORD



ACCROSS CLUES

1.& 5 down.Genesis P.Orridge + freinds' pucsating flesh (9&7 letters)

6.Posey fashion 'fanzine'(2)

7.Either(2)

8.Early XX single by 1 across(6)

10.These Microbes were an early backing group for Honey Bane(5)

11.Australian bird(3)

12.A Slit (4)

13.Murray or Fairclough(3)

14.XXXXX and 23.Other side of Crasses 'Reality Asylum'(6,5)

18.Colour of square found in Moscow.(3)

20.Site of American witch trials.(5)

21.Beefhearts mask was a replica of this fish.(5)

22.Ignorant or Strange(5)

23.See 14 across.

DOWN CLUES

1.Manchester band for whom Mark E Smith sings(3,4) 2.Johnny whilst in Pistols(6) 3.Plural dances for Spandaus or Rubbelss(7).4.French for no(3).5.See 1 across. 6.Frozen water(3).8.Pere ---,Cleveland band.(3).9.Loud anti-war band from Stoke(9) 15.What you should make if in a hurry(5).16.Measures of electricity(5)17.Messrs. Vanium,Sensible etc.XX (6).18.A Certain -----,Factory funk group.(5).16.Boring sound of the type produced by The Royal Family & the Poor or by Bees(5).

ANSWERS TO LAST ISSUES CROSSWORD

ACROSS:1.Joy Division,8.Egg,9.Blurt,10.Beat,11.We,12.Sus.14.Go,15.The Wall,16.Erics, 17.HMI,19.P.S.20.The,21.Sod.22.Crisis.26.Louder.27.PiL.28.MU.30.Natty Dread.

DOWN:2.Only Ones.3.Durrutti Column.4.Vi,5.Subway Sect.6.Nets.7.Eg.13.Sid.18.L.Lewis. 23.Solid,24.Glue.25.Feet,27.Pre,29.Ry,31.East.32.Eel.

THE FIRST CORRECT ENTRY RECIEVED AT THE PRITTY TOONS PRESS WILL WIN A FREE COPY OF THE NEW CRIMES COMPILATION TAPE.THE NEXT THREE ENTRIES WILL RECIEVE FREE COPIES OF NEW CRIMES 5 WHENEVER IT SHOULD HAPPEN TO APPE... THIS COMPETITION IS NOT OPEN TO PEOPLE WHO HAVE SEEN THE ANSWERS.

THE SUBHUMANS ARE AN EXCELANT NEW(ISH) BAND FROM AROUND THE TROWBRIDGE AREA IN WILTSHIRE,THEIR MUSIC IS VERY RAW AND ENERGETIC,AS YOU CAN HEAR ON THEIR 3-PART CASSETTE,'DEMOLITION WAR'(REVIEWED ELSE WHERE IN THIS 'ZINE)

THEY FORMED IN APRIL '80 AFTER THE STUPID HUMANS SPLIT,AND HAVE SINCE GONE THROUGH SEVERAL LINE UP CHANGES,RECRUITING MEMBERS FROM VARIOUS BANDS INCLUDING THE MENTAL,WILD YOUTH AND AUDIO TORTURE UNTIL THEY EVENTUALY ARIVED AT THE CURRENT LINE UP OF DICK(VOCALS),BRUCE (GTR.)ANDY (DRUMS) AND GRANT(BASS).SO FAR THEY'VE DONE FIVE GIGS IN THEIR AREA ALL THOUGH THEY HAVE AT LEAST THREE MORE PLANNED FOR THE NEAR FUTURE(PROBABLY THE PAST BY THE TIME YOU READ THIS!).THEY INTEND TO GO INTO CAVE STUDIOS AT THE END OF APRIL IN ORDER TO RECORD A SINGLE OR EP FOR SHOCK TREATMENT RECORDS OF CORNWALL WHICH WILL HAVE AN INITIAL PRESSING OF 2000 COPIES,POSSIBLY WITH A FURTHER 2000 TO BE PRESSED LATER...IF THEIR RECORD IS AT ALL LIKE THEIR CASSETTE I WOULD FIRMLY RECOMEND THAT YOU TRY AND GET HOLD OF A COPY AS IT WILL BE EXCELLANT.....

SUBHUMANS:VIEWS BY DICK

"ANTI WAR/ANTI GOVERNMENT/SPECIAL BREW-A COMBINATION OF VITRIOL AND FANTASY,INSTRUCTION AND ENJOYMENT-WE'RE NOT PARANOID DEMENTS BUT NIETHER DO WE INTEND TO IGNORE THE BASIC SOCIAL PROBLEMS THAT WE ARE SURROUNDED WITH-WAR/UNEMPLOYMENT/APATHY/HYPOCRASY....

OUR FIRST AIM IS TO ENJOY OURSELVES AND GIVE PUNKS A BAND THEY CAN IDENTIFY WITH-OUR SECOND IS TO PROJECT OUR VIEWS TO AS LARGE AN AUDIENCE AS WE CAN TO PROVE THAT (1)THE PROBLEMS STILL EXIST AND THAT THERE'S SOMEONE SHOUTING ABOUT IT,AND (2)PUNK AIN'T DEAD-WE KNOW THAT 'COS WE EXIST, BUT HOW DO YOU PUT IT ~~XX~~ OVER TO A CRETINOUS GREAT BRITISH PUBLIC WHO THINK THAT ADAM AND THE ANTS IS THE 'PUNK SCENE'?ITS NEAR IMPOSSIBLE,EXCEPT FOR THE HELP OF JOHN PEEL THERES NO WAY EXCEPT TO CON YOUR WAY INTO PLAYING GIGS IN OLD PEOPLES HOMES!BUT THINGS ARE LOOKING BETTER-SMALL BANDS EVERYWHERE ARE PUTTING OUT RECORDS ON SMALL LABELS AT MINIMUM COST AND THEY'RE LOOKING FOR PUNK BANDS NOW-IT STARTED WITH DISCHARGE AND THE EXPLOITED,AND NOW THE SMALL LABELS ARE AIMING AT THE'PUNK MARKET' WITH BANDS LIKE ANTI PASTI,VICE SQUAD AND US?THE MORE THE BETTER 'COS ONE DAY THERE WILL BE A REAL PUNK BAND TO CRACK THE GREAT PUBLICS CHART-CRASS NEARLY DONE IT A FEW WEEKS BACK WITH NAGASAKI NIGHTMARE-IN THE MEANTIME DON'T SLAG OFF THE THIRD GENERATION PUNKS 'COS THEY KNOW SOD ALL,EDUCATE THEM!, OR AS YOUR MUMMY MIGHT SAY,"CORRUPT THEIR MINDS WITH THIS PUNK RUBBISH!)"

THE SUBHUMANS HAVE ABOUT 35 NUMBERS UP SO FAR ,AND SAY THEY ARE PREPARED TO DO GIGS ANYWHERE PROVIDED THAT;

(1)ITS ON A SATURDAY NIGHT,
(2)THEY GET PAID TRANSPORT MONEY,
(3)THEY GET TWO WEEKS NOTICE.....

SO IF YOU CAN OFFER THEM GIGS,WANT A COPY OF THEIR (VERY GOOD) CASSETTE OR WANT TO GET IN TOUCH FOR ANY OTHER REASON WRITE TO:DICK,

THEIR TAPE IS'DEMOLITION WAR,'
PARTS 1,2 &3
IF YOU WANT ALL THREE PARTS SEND A BLANK C90 TAPE OR A C60 FOR ANY TWO PARTS, AND ALSO 50p TO COVER POST AND PACKING.....

2 VICTORIA TERRACE
MELKSHAM,
WILTS,
SN12 6NA

ITS GONNA GET WORSE

I DON'T LIKE THE WAY I'M LIVING/NO ONE GIVES ME ANY CHOICE,
YOU DON'T LIKE THE WAY I'M SINGING/BUT ALL I'VE GOT IS MY FUCKING VOICE,
I CAN'T GET A WORD IN EDGEWAYS/SURROUNDED BY SO MANY LIES,
THEY JUST TREAT US LIKE SUBHUMANS/WE'RE THE PEOPLE THEY DESPISE
I'M TELLING YOU ITS GONNA GET WORSE...
ALWAYS RISING UNEMPLOYMENT/ALWAYS THREATS OF NUCLEAR WAR,
DO YOU THINK THAT ANY GOVERNMENT/GIVES ASHIT WHAT WE STAND FOR?
SOMETIMES YOU WONDER WHAT TO DO/WHEN YOU'VE GOT NO CASH,
BETTER START THINKING WHAT YOU'LL DO/WHEN YOUR COUNTRY TURNS TO ASH
I'M TELLING YOU ITS GONNA GET WORSE...
YOU CAN BLAME THE FUCKING TORIES/BUT EVERY GOVERNMENTS THE SAME
THEY DON'T BELIEVE IN THE PUBLIC GOOD/JUST THEIR OWN FINANCIAL GAIN,

(CONT,)

NO WORDS NO MUSIC THE CONCEPT OF NIHILISM

THEN THE BASTARDS THROW YOU OUT/AND TAKE YOUR FURNITURE AWAY,
BECAUSE YOU CAN'T AFORD TO PAY THE RENT/UNEMPLOYMENT DOESN'T PAY
ITS GONNA GET WORSE.....
...& THE SUBHUMANS....

BIG BROTHER
HERE WE ARE IN A NEW AGE
WISHING WE WERE DEAD
THERES A TV IN MY FRONT ROOM
AND ITS SCREWING UP MY HEAD
THERE'S A SCANNER IN THE TOILET
TO WATCH YOU TAKE A BATH
THERES A PICTURE OF HIROSHIMA
TO MAKE SURE YOU NEVER LAUGH

(CH)SOMEBODY TOLD ME
BIG BROTHERS WATCHING YOU
BUT SOMEBODY ELSE SAID
YOU KNOW THAT ITS NOT TRUE
WHO DO YOU BELIEVE?
THE POLICE HAVE ALL GONE CRAZY
YOU NEVER HAD IT SO BAD
THEY TAKE AWAY THE DIGNITY
YOU NEVER REALLY HAD
THEY KNOW ALL ABOUT YOU
THEY EVEN KNOW WHAT YOU DRINK
AND IF THEY THOUGHT YOU WORTH IT
THEY COULD SUS OUT WHAT YOU THINK
(CHORUS)
WELL THEY ASKED ME HOW I COULD PROVE IT
THERES NOTHING I COULD SAY
I SAID 'WATCH OUT FOR BIG BROTHER'
AND THEY PUT ME AWAY
THEY SAID THAT I WAS PARANOID
BECAUSE I WROTE THIS SONG
BUT THEY DIDN'T NEED TO READ IT
'COS THEY KNEW ALL ALONG
...SUBHUMANS....

PARASITES
THE GOVERNMENTS ARE REAL GOOD TO US
THEY CROWD IN THEIR SHELTERS AND LET US DIE
THE NUCLEAR HOLOCAUST WON'T LAST LONG
WHITE TURNS TO BLACK IN THE SKY
(CHORUS)YOU BUILD YOUR DEMOLITION WALL
WHAT THE HELL ARE YOU FIGHTING FOR?
YOU KEEP YOUR PEACE WITH STARVING COUNTRIES
THE CAMBODIANS HAVE TO BE FED
BUT CAN'T YOU SEE WE'VE GOT OUR PROBLEMS
YOUR TAXING US TO BUY TONS OF LEAD
(CHORUS)
LABOUR CAN TAKE THE BUSINESS OVER
BECAUSE THEY'VE GOT THE WORKERS RIGHTS
A CHOICE OF THREE FOR DEMOCRACY
AND THEY ARE ALL PARASITES
...SUBHUMANS....BRUCE '80

MINORITY
DON'T ASK THE PEOPLE WHAT THE PEOPLE THINK
THEY GOT NO OPINIONS BUT THEY THINK WE STINK
THE GREAT BRITISH PUBLIC, THE GREAT MAJORITY
THE SAFE FOUNDATION OF OUR SOCIETY
(CH)BUT WERE THE MINORITY & WE'RE OK
WE'RE THE MINORITY, WE WON'T GO AWAY
WE'RE THE MINORITY AND WE'RE OK
WE'RE THE MINORITY GOT SOMETHING TO SAY
WE'RE THE MINORITY, THE ONES WITH THE BRAINS
PUTTING THE COUNTRY UNDER NERVOUS STRAIN
THEY CAN'T STAND THE TRUTH 'COS THE TRUTH
NEVER LIES,
THE GREAT BRITISH PUBLIC GOT BRICKS IN THEIR EYES
.....DICK '80.....

DEMOLITION WAR

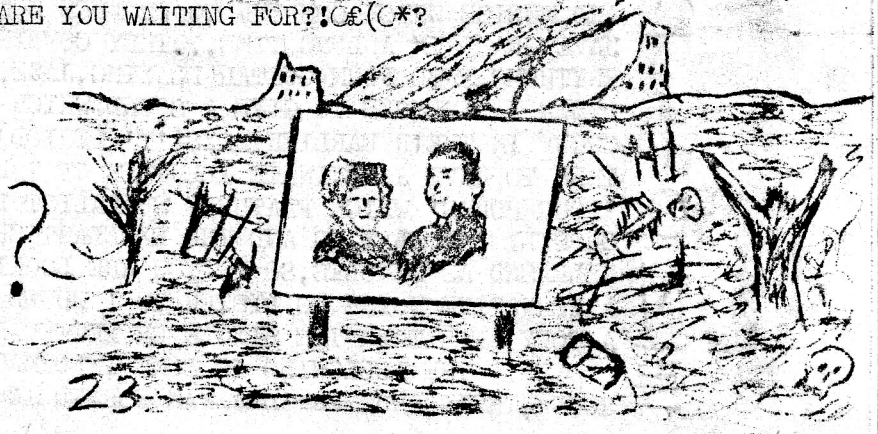
XX 'DEMOLITION WAR' IS THE TITLE OF A THREE PART CASSETTE RELEASED BY THE SUBHUMANS CONSISTING OF MATERIAL RECORDED DURING REHEARSALS AND LIVE AT GIGS...

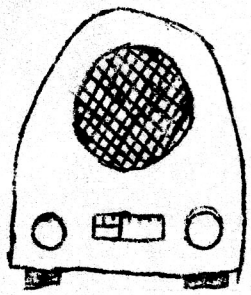
PERSONALLY I THINK THAT THEY MUST BE ONE OF THE MOST POWERFUL AND ENERGETIC BANDS AROUND TODAY;THE ONLY OTHER GROUP I CAN THINK OF THAT CAN APROACH THEM IN TERMS OF SPEED ARE DISCHARGE...

ALL TOGETHER,THE THREE PARTS RUN FOR ALMOST AN HOUR AND A HALF,WHICH CAN BE A BIT DIFICULT TO TAKE IN ALL IN ONE LONG SESSION OF PLAYING,BUT NONE THE LESS,IF YOU LIKE YOUR MUSIC LOUD,FAST AND POWERFUL I WOULD THOROUGHLY RECOMEND THAT YOU SEND A C90 CASSETTE + A MERE 50P P&P OFF STRAIGHT AWAY TO,DICK,2 VICTORIA TERRACE, MELKSHAM,WILTSHIRE....WELL,WHAT ARE YOU WAITING FOR?!C€(C*?

GONE WITH THE WIND?

MAGGIE + RONNIE...THE HOTTEST ROMANCE OF ALL TIME??





COLUMBUS CALLING

BY OUR 'AMERICAN CORESPONDANT,' DR. PRETORIOUS....

"I've got a rhyme that comes with a riddle,
Whats round on the ends and high in the middle?
OHIO....."

Thus sang those infamous Akronites Devo about their vast and wealthy state wherin Columbus.My penfriend sent me some records and tapes from Columbus and some are well worth hearing at the very least.(An address is provided at the end of this article if y you want to find out more.....

SCREAMING URGE

I rather like this group,they are a mixture of several styles of rock 'n' roll but not revivalists or parodyists.More easy listening than inspiring but they have an interesting variety of sounds and their single is good as are a couple of tracks off their LP.

single:Runaway(New Age records)
Album:On the same label.

VERTICAL SLIT

If you are into Gratefull Dead,Hendrix,and 'heavy Acid Psychedelic Rawk' then this is for you.

EP out on Imprint 3 label.

TRUE BELIEVERS

Rather 60's influenced,have leanings towards Lovin' Spoonfull,Flower Pot Men style which is pleasent enough but they are saved from blandness by an evil sense of humour as proved by 'Meat Freezer',the 'B' side of their single.

single:Accept It(New Age)

THE COWBOYS

Styled as a 'punk band' they suffer from having a dead weight Anglophile fixation which is a pity because there's something origional about them.

single:Supermarket(Tet Offensive records)

AUTODUCT

Never made a record during thair existance but a few tracks off a cassette are exceptionally good.My favorites are the Devo-esque 'Pray' and their version of the Resident's classic 'Constantinople'.

MOSES CARRY OUT

The percussion on this tape is excellant and elsewhere the instruments really compliment this strange,warped beat.This is definately the most origional band in Columbus and I really recommend them.

THE NAKED SKINNIES

The vocals are very Ian Curtis whilst the music is rather forgetable.

The records mentioned above can be bought by contacting The Offensive fanzine, TKA, c/o Cynthia Thunderpussy/1585 N.High street/Columbus/Ohio/43201/USA.

DVATION

CLOCK DVA: THIRST

CLOCK DVA RECENTLY RELEASED THEIR FIRST LP ON FETISH RECORDS,A STUNNING PIECE OF VINYL CALLED THIRST WHICH FEATURES A CHALENGING BLEND OF STYLES AND MUSICS WHICH COMBINE TO PRODUCE SOME OF THE MOST SATISFYING SOUNDS I HAVE HEARD IN A LONG TIME...THEY COMBINE SEVERAL SOURCES INCLUDING AFRICAN RHYTHEMS,FREE FORM GUITAR PLAYING,JAZZ,BEEFHEARTIAN SOUNDSCAPES AND MANY OTHER INFLUENCES TO GIVE A SOUND WHICH IS SUPERFICIALLY SIMILAR TO THE POP GROUP IN THEIR EARLIER DAYS('Y' PERIOD) ALTHOUGH FURTHER LISTENINGS SHOW THEM TO HAVE A DEFINATE IDENTITY OF THEIR OWN.PERSONAL FAVOURITE TRACKS ARE 'FOUR HOURS' WHICH FEATURES SUREALIST LYRICS OVER THE TOP OF CHARLIES WAILING GHOSTLY SAX PLAYING AND THE EXCELANT'SENSORIUM ',BOTH TRACKS ARE SOON TO BE RELEASED AS SINGLES,SO IF YOU ARE LOOKING FOR A DIFFERENT AND EXCITING ALTERNATIVE NOISE TO LISTEN TO I WOULD FIRMLY RECOMMEND THAT YOU GET HOLD OF A COPY OF EITHER THE SINGLE OR BETTER STILL A COPY OF 'THIRST'.....

THE FOLLOWING IS SOME INFORMATION ON CLOCK DVA SENT TO ME BY ROGER,THEIR DRUMMER:'DVA WAS FORMED IN '78 BY ADI AND TURNER,FIRST ESTABLISED

LINE UP WAS A DRUMMERLESS FOUR-PIECE PRODUCING DISTORTED SOUNDSCAPES TIGHTROPE WALKING ON THE LINE BETWEEN CONSTRUCTIVISM AND NIHILISM.ALWAYS DEPENDANT ON ELECTRONIC TREATMENTS AND SYNTHETIC RHYTHMS THE GROUP RECRUITED YOURS TRULY IN MAY '79 AND BEGAN TO EXPERIMENT WITH AN UNCONVENTIONAL APPROACH TO A TRADITIONAL INSTUMENTATION. 'DVA THEN A FIVE PIECE,VOICE,GUITAR,BASS,SYNTH.,DRUMS.STILL INCLUDED DRAMATIC TREATMENTS OF ATONAL TREATMENTS.THIS LINE UP MADE LONDON DEBUT AT FINAL SOLUTION YMCA PROMOTION AUGUST '79.

REEDMAN CHARLIE COLLINS JOINED IN SEPTEMBER '79,THIS VARIANT OF DVA RECORDED 'BRIGADE' FOR NUETRON RECORDS '1980' EP AND 'YEAR WITHOUT SOUND' FOR 'HICKS FROM THE STICKS',BOTH FROM A WESTERN WORKS(CABERET VOLTAIRE'S STUDIO) SESSION PRODUCED BY CABERET VOLTAIRE ON 29/9/79.

THE SEXTET PERFORMED ONLY ONCE IN OCTOBER BEFORE THE DEPARTURE OF SYNTHESISER PLAYER SIMON ALIOT KEMP.THUS THE INSTRUMENTATION PRESENT IN THE CURRENT INCARNATION OF THE GROUP EMERGED.HOWEVER,ONE FURTHER CHANGE IN PERSONEL TOOK PLACE BEFORE THIS LINE UP EMERGED,PAUL WIDGER,FORMERLY WITH THEY MUST BE RUSSIANS,REPLACED DAVE HAMMOND ON GUITAR IN JUNE '80.WE RECORDED 'THIRST' IN FIVE DAYS AT THE END OF SEPTEMBER WITH THE INVALUABLE ASSISTANCE OF JACOB'S STUDIO RESIDENT PRODUCER/ENGINEER KEN THOMAS.

CLOCK DVA'S BACKGROUND BEING SO DIVERSE IT'S DIFFICULT TO TALK ABOUT INFLUENCE S.OUR INDIVIDUAL TASTES SURFACE IN OUR MUSIC,BUT WE TRY TO CURB EACH OTHERS PREDILECTI-ONS FOR A CERTAIN TYPE OF SOUND.SUFFICE TO SAY,AT LEAST 90% OF OUR OVERALL INFLUENCES ARE OF AN AFRO-AMERICAN ORIGIN.PROBABLY CAPT.BEEFHEART AND HIS MAGIC BAND ARE THE ONLY ARTITES WE ALL LIKE.

I HOPE THAT THIS BRIEF HISTORY AND SUPPLEMENTARY INFO. PERHAPS GIVES YOU A GREATER INSIGHT INTO 'THIRST' AND CLOCK DVA.GENESIS P.ORRIDGES SLEEVE NOTES(SEE COVER OF 'THIRST') SUMMARISE THE WAY WE FEEL ABOUT IT,BUT SEPTEMBER SEEMS SO LONG AGO NOW.'

.....LOVE ROGER,CLOCK DVA.....

CLOCK DVA ALSO HAVE A TAPE,WHICH I HAV'NT HEARD,AVALABLE ON INDUSTRIAL TAPES,PRICED AT £4.00,WHICH I THINK IS TOO MUCH AS CASSETTES ARE SUPPOSED TO PROVIDE A CHEAP ALTERNATIV FOR PEOPKE THAT CAN'T AFFORD RECORDS...HOWEVER,ROGER ASSURES ME THAT ITS INDUSTRIALS FAULT THE TAPE IS SO EXPENSIVE AND NOT DVA'S.....

ZINES:ENIGMA(3)FROM:67 MAIN RD./LONGFIELD/DARTFORD/KENT/DA3 7PQ/10P.

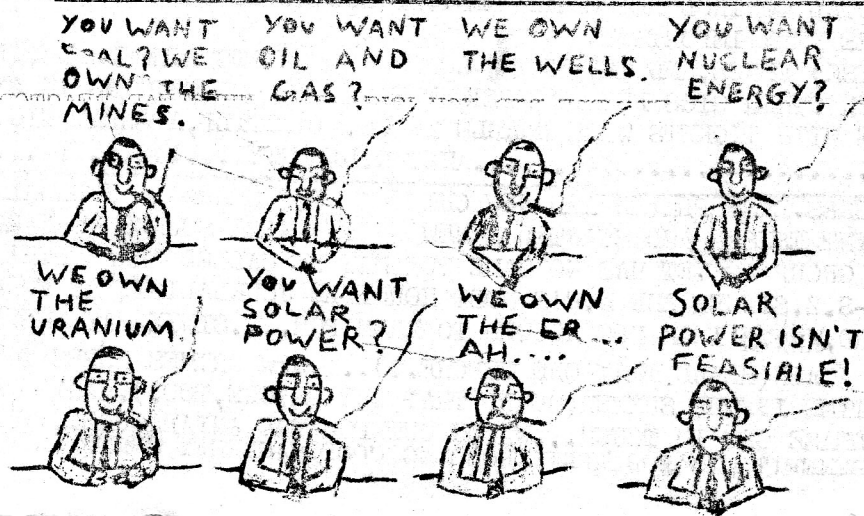
A RELLY MUCKY LAY OUT,BUT AT LEAST YOU CAN READ THE WRITING AND MAKE OUT WHAT THE PICTURES ARE OF....ENIGMA IS AN EXCELLANT 'ZINE,ONE OF MY FAVORITES BY FAR. THIS ISSUES GOT STUFF ON COUNTER ATTACK,THE EX(FROM HOLLAND),THE SUBHUMANS,X-CRETAS, THE MENTAL,NAKED,ACURSED + LOADS OF OTHER WRITING AND ANARCHIC VITRIOL ON VARIOUS SUBJECTS + SOME EXCELANT COLLAGES AND A 'ONLY A FOOL WANTS RULE' PATCH FREE WITH EVERY ISSUE.

SO WHAT?(4)FROM:DICK,2 VICTORIA TERRACE/MELKSHAM/WILTS./10P

SOMETIMES THE PRINTINGIS SO BAD THAT I CAN'T READ THIS AT ALL...SO WHAT? IS PUT TOGETHER BY DICK OF THE MX SUBHUMANS AND IS A MIXTURE OF VITRIOL AND HUMOUR WHICH IS GOOD,AS WELL AS INTERVIEWS/INFORMATION ON BANDS FROM TROWBRIDGE IN WILTSHIRE. ALSO THIS ~~XXX~~ 'ZINE HAS GOT A REALLY EXCELANT INTERVIEW WITH SOME PRATT CALLED ADAM ANT WHICH JUST ABOUT SAYS EVERYTHING ADAM HAS TO SAY FOR HIMSELF(INCIDENTALY,THE INTERVIEW IS THREE LINES LONG!!!).

IF YOU EXPECT TO GET A REPLY WHEN WRITING TO ANY 'ZINES DON'T FORGET TO SEND A STAMP AS POSTAGE IS REALLY EXPENSIVE THESE DAYS.ALSO,IF YOU WRITE A 'ZINE OF YOUR OWN PLEASE SEND ME A COPY FOR REVIEW.

FOOT NOTE TO 'COLUMBUS CALLING' ARTICLE:IF YOU SEND A BLANK CASSETTE TAPE TO THE NEW CRIMES ADDRESS DR.PRETORIOUS WILL RECORD SOME OF THE BEST TRACKS MENTIONED FOR YOU (HE SAYS).....ALSO SOME TRACKS MAY BE INCLUDED ON THE SECOND NEW CRIMES COMPILATION T TAPE IF THERE EVER IS ONE.....


YOU WANT COAL? WE OWN THE MINES.
YOU WANT OIL AND GAS?
WE OWN THE WELLS.
YOU WANT NUCLEAR ENERGY?
WE OWN THE URANIUM.
YOU WANT SOLAR POWER?
WE OWN THE ER... AH...
SOLAR POWER ISN'T FEASIBLE!

THERE ARE SEVERAK GOOD BOOKS AVAILABLE ON THE SUBJECT OF NUCLEAR POWER AND WHY IT CAN NEVER BE THE SAFE,EFFICIENT AND ECONOMIC SOURCE OF ENERGY THE GOVERNMENT CLAIMS IT IS,BUT A PARTICULARLY GOOD INTRODUCTION TO THE ARGUE-MENTS AGAINST NUCLEAR POWER IS PROVIDED BY A BOOKLET WHICH CRASS ARE CURRENTLY DISTRIBUTING AT GIGS ETC.(I GOT MY COPY GIVEN TO ME BY ANDY PALMER AT CRASSES WITHAM GIG)

IT IS PACKED WITH FACTS,FIGURES AND DIAGRAMS AS WELL AS ARGUEMENTS WRITTEN ALONG ECONOMIC,

(PTO)

WERE FIRST INTRODUCED IN ORDER TO PROVIDE A SOURCE XXXXXXXXXXXX FROM WHICH PLUTONIUM COULD BE DERIVED FOR USE IN ATOMIC WEAPONS,AND THAT AT XXXXX THEIR BEST THE EFICIENCY OF NUCLEAR REACTORS IS ONLY 25%?THESE,AS WELL AS MANY MORE LITTLE KNOWN FACTS INCLUDING DETAILS OF 'HUSHED UP' NUCLEAR ACCIDENTS XXX AND MANY USEFUL ADDRESSES OF ANTI NUCLEAR/ ANTI WAR ORGANISATIONS ARE TO BE FOUND IN 'NUCLEAR POWER',PUBLISHED BY CRASS AVAILABLE FROM THEM AT GIGS OR ELSE TRY WRITING XXX TO THEM CARE OF ROUGH TRADE(FORGOTTEN THEIR ADDRESS,FIND IT YOURSELF.)THE BOOKLET IS FREE,BUT SEND AN SAE AS POSTAGE IS EXPENSIVE THESE DAYS.....

TODAY IN PARLIAMENT:VITRIOL CORNER.....I SEE IN THE LOCAL PAPER THAT LOCAL OAFS SORRY M.P.S TEDDY TAYLOR AND BERN GO BRAIN HAVE BEEN SPOUTING OFF ABOUT HOW WE SHOULD ALL BE PUT IN THE ARMY FOR THE CRIME OF BEING YOUNG BY BRINGING BACK CONSCRIPTION AND NATIONAL SERVICE.I WOULD JUST LIKE TO SAY THAT IT'S TRAILER,BRAIN(LESS) AND THEIR GENERATION WHO GOT THIS PLANET INTO ITS PRESENT COCKED UP STATE AND IF THEY FEEL THAT THE ANSWER TO THE WORLDS PROBLEMS IS TO TAKE ORDERS AND GET SHOT AT THEN MAYBE THEY SHOULD BE THE ONES TAKING THE ORDERS AND GETTING SHOT AT....BESIDES,I'D LIKE TO SEE JUST HOW LONG BRAINS AND TRAILER COULD LAST OUT IN AN ARMY EXERCISE YARD BEFORE COLLAPSING DUE TO BEING OVERWIEGHT AND GENERALY OUT OF CONDITION AND UNHEALTHY.....DON'T LOOK UP TO THOSE BASTARDS WHO LOOK DOWN ON YOU,TELL THEM WHAT TO DO IF THEY EVER COME AROUND WITH THEIR CONSCRIPTION FORMS.RESIST THE CALL UP/FIGHT WAR NOT WARS...BY OUR PARLIAMENTARY CORESPONDANT.

HONEY BANE (CONT.FROM P. 16)
ASKED HER ABOUT HER FORMER ASCOSIATIONS WITH CRASS,TO WHICH SHE REPLIED WITH SOMETHING ALONG THE LINES THAT CRASS ARE 'A NICE ENOUGH BUNCH OF PEOPLE BUT THEY SHOULD GROW UP AND FACE UP TO REALITY A BIT....'.NOW,I'M NOT REALLY SURE WHAT SHE MEANT BY THAT,BUT AT LEAST IT SEEMS SHE HAS STILL GOT A SENSE OF XX HUMOUR!!

ANNIE ANXIETY'S NEW POEMS

Not sure what the title as the copy I've got has'nt got a cover...As usual Annie has used her indivualistic writing style to great effect for this series of powerful and evocative poems.I must say that many of the poems would probably be even more powerful if performed live,as in a performance situation Annie literaly put xxxx heart and soul into projecting her poetry accross with maximum effect.The book is printed by MVD of Toxic Graffity,so I should write to him at 7,St marys Green,Lusted Hall Lane,Biggin Hill,Kent if you would like a copy.

"ANO21-A PARTY FOR ANARCHY AND PEACE"-CRASS/POISON GIRLS/ANNIE ANXIETY/FLUX OF PINK INDIANS///DIGBETH BIRMINGHAM/22/4/XAT 1

THE HALL WAS PACKED FOR THIS GIG,AND AS IT WAS £1 FOR FOUR SMASHING BANDS I'M NOT SUPRISED.

WELL,FIRST ON WERE FLUX OF PINK INDIANS. HAVING NEVER SEEN THEM BEFORE I DIDN'T KNOW WHAT TO EXPECT,BUT WAS SURPRISED AT HOW GOOD THEY WERE. THEY PLAYED A FAST TIGHT SET,AND I WAS SUPRISED AT THE LITTLE REACTION THEY GOT FROM THE CROWD.DESTINED FOR BETTER THINGS!(LIKE THE NEW CRIMES COMPILATION TAPE!-ED.)

NEXT WAS ANNIE A.,SHE DID ONE NUMBER,AN ANTI-LOVE 'SONG',ALTHOUGH SHE DOESN'T SING,JUST SHOUT WORDS OVER A TAPED BACKGROUND NOISE,SHE WAS VERY IMPRESIVE/GOOD.CAN'T REALLY DESCRIBE HER,BUT WELL WORTH A LISTEN TO.

POISONS NEXT.THERE SET WAS VERY'MOVING',AS IN PROMENADE IMMORTELLE,AND THEY INCLUDED ALL THERE BEST NUMBERS,PERSONS UNKNOWN ETC.ETC.THEY GET BETTER AND BETTER...

ANNIE ANXIETY POPPED UP NEXT,DID ONE NUMBER THEN DISAPEARED AGAIN.SHE SHOULD DO A LONGER SET THOUGH.

CROSS COME ON NEXT,STARTING WITH EVE LIBERTINE SINGING ONE OR TWO SONGS.SHE'S GOT A GREAT VOICE,AND DOESN'T GET AS CREDITED AS SHE SHOULD.THEN STEVE IGNORANT COMES ON,AND THEY GO THROUGH THEIR BEST SOMGS(OFF STATIONS,FEEDING ETC.)THEY DID A COUPLE OF NUMBERS I HADN'T HEARD BEFORE WHICH WERE GOOD,AND JOI DE VIVRE SANG 'WALLS'.THROUGH OUT THE GIG SEVERAL FILMS WERE XXXX SHOWN,TOTAL CONTROL BEING THE BEST.IF YOU GO TO ONE OF THEIR GIGS YOU SHOULD WATCH THESE AS THEY'RE VERY IMPORTANT.

THE GIG WAS AT A LARGE(ISH) VENUE,AND THEREFORT LOST SOME OF ITS ATMOSPHERE,BUT RICHARD FAMOUS SAID THAT AT THEIR OTHER GIGS PEOPLE WITHOUT TICKETS WERE GETTING IN AND WHEN THE VENUES WERE FULL PEOPLE WITH TICKETS WERE UNABLE TO GET IN.STILL,A GREAT GIG.

.....ANDY C.LIBERTY.....

BITS AND PIECES:::EX-STRIPEY ZEBRAS BASS PLAYER AND NEW CRIMES' MOST CHARMING JOURNALIST DR.PRETORIOUS HAS PURCHASED A SYNTHESISER AND STARTED A NEW GROUP WHICH SOUNDS VERY GOOD FROM THE ROUGH TAPE I HEARD.THE GROUP AS YET HAS NO NAME BUT MAY BE CALLED 'NAGAROTH' AND SHOULD BE GIGGING IN JULY....EX-S.Z.SINGER AND N.C'S MOST HORRIBLE JOURNALIST SAM HAS FORMED AN 'OI OI' BAND WHICH I HAV'NT HEARD,AND I AM NOT ALOWED TO DRUM FOR....SINYX SAY THEY'RE NEVER GOING TO PLAY IN SOUTHEND AGAIN(HEARD THAT ONE BEFORE..)....NEW CRIMES HOPES TO ARANGE A FREE FESTIVAL FOR SOMETIME IN THE SUMMER(HEARD THAT ONE BEFORE,TOO!)..ANY ONE WHO WANTS TO HELP,PLAY OR FINANCE PLEASE GET IN TOUCH...WATCH OUT FOR THE ANIALATORS...CARNAGE/ TERMINAL DISASTER/THE EX/FLOCK BENEFIT GIG FOR APRIL HOUSING COOP.HACKENEY CHATS PALACE

NEW CRIMES

c/o
360 Victoria Ave
Southend on Sea
Essex
SS2 6NA
tel (0702) 612911

28/5/81

Hello mate,

cheers for taking an interest in 'New Criminals', I hope you like it.

New Crimes 4 should be out in a week or 2, its got interviews with CRASS, Flux, APF Brigade, Subhumans + Clock DVA + loads more including a free Fight War Not Wars patch in every issue. If you'de like one please send 25p + SAE or 40p inc P&P to the above address.

Cheers for now,

John

NOT John as written in NME